

Wang Guangle Group Exhibitions

2024

Inscription of Time: Experience and Transformation of Contemporary Chinese Art Collection, Ennova Art Museum, Langfang, China, April 29–September 16, 2024.

A Dark Hymn: Highlights from the Hill Collection, Hill Art Foundation, New York, March 1–April 13, 2024.

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

2021

2020 Wuhan 5th Documentary Exhibition of Fine Arts, Physis: Production of Nature, Human and Technology, Hubei Museum of Art, Fine Arts Literature Art Center, Wuhan, November 20, 2021–March 7, 2022.

The White 2021 When 'The Post Digital era' meets 'Cluttercore', Whitebox Art Center, Beijing, September 23–November 15, 2021.

Enclave Contemporary Opening Exhibition, Enclave Contemporary, Shenzhen, March 20–May 23, 2021.

2020

Duration: Chinese Art in Transformation, Minsheng Art Museum, Beijing, opened on September 25, 2020.

2019

Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Norfolk, Virginia, June 14–October 13, 2019. (Catalogue)

China Landscape: Selections from the Taikang Collection 2019, Beijing, March 21–May 5, 2019.

2018

Story – Painting, Mapping, National Agricultural Exhibition Center, Beijing, August 30–September 2, 2018.

Fosun Foundation's Collection, Fosun Foundation, Shanghai, April 28–May 12, 2018.

2017

Troposphere-Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, December 9, 2017–March 3, 2018.

Constellation, Shevardnadze National Gallery, Tbilisi, Georgia, June 8–September 11, 2017.

Form Through Narrative: New Chinese Art, Pace Palo Alto, June 23–August 20 (extended through August 27), 2017.

2016

M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, February 23–April 5, 2016.

2015

Intern-Youth, China Academy of Art, Hangzhou, China, October 29–November 4, 2015.

What is Matter?, Intelligentsia Gallery, Beijing, opened on June 6, 2015.

28 Chinese: Rubell Family Collection, Asian Art Museum, San Francisco, June 5–August 16, 2015.

2014

New Generation of Abstract Art, Si Shang Art Museum, Beijing, October 18, 2014–February 6, 2015.

Aura of Poetry, Museum of Contemporary Art, Shanghai, July 12–September 10, 2014.

The Generosity in Joyful Limitations: 3 Dimensions Only, Blackbridge Offspace, Beijing, opened on June 22, 2014.

Focus Beijing: De Heus-Zomer Collection, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, June 14–September 21, 2014.

N12–No.6, Lin & Lin Gallery, Taipei, April 12–May 4, 2014.

Re-View, Long Museum West Bund, Shanghai, March 29–August 31, 2014.

N12–No.5, Beijing Commune, January 16–March 15, 2014.

2013

Criss-Cross-Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, December 19, 2013–April 15, 2014.

28 Chinese, Rubell Family Collection / Contemporary Arts Foundation, Miami, December 4, 2013–August 1, 2014. (Catalogue)

When Now is Minimal: The Unknown Side of the Goetz Collection, Museion, Bozen, Italy, November 23, 2014–October 12, 2014.

2013 California-Pacific Triennial, Orange County Museum of Art, Newport Beach, California, June 30–November 17, 2013. (Catalogue)

Nothing White, Gland Space, Beijing, January 15–February 28, 2013.

ON | OFF: China's Young Artists' Concept & Practice, Ullens Center for Contemporary Art, Beijing, January 13, 2013–April 14, 2014. (Catalogue)

2012

Spin: The First Decade of the New Century, Today Art Museum, Beijing, September 1–28, 2012.

First CAFAM Future Exhibition – Sub-Phenomena: Report on the State of Young Chinese Art, CAFAM, Beijing, August 8–September 6, 2012.

China-Xinjiang: The 1st Contemporary Art Biennale, Xinjiang International Convention Center, Urumchi, China, June 25–July 20, 2012.

Face, Minsheng Art Museum, Shanghai, March 11–May 20, 2012.

Re: Painting, Platform China, Beijing, March 3–April 15, 2012.

Water Stains on The Wall-The Carrier of Formation, Zhejiang Art Museum, Hangzhou, January 13–February 12, 2012.

Announcement, 798 Space, Beijing, January 6–8, 2012.

2011

Redefinitions--The Questioning Spirit in the Art of the 1970s Generation, Today Art Museum, Beijing, December 18–26, 2011.

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

A New Horizon: Chinese Contemporary Art, National Museum of Australia, September 29, 2011–January 29, 2012. (Catalogue)

Disintegration: 2011 Art Changsha, Hunan Provincial Museum, Changsha, China, September 17–October 16, 2011. (Catalogue)

Nothing White, J Gallery, Shanghai, September 6–October 5, 2011.

Fly Through the Troposphere - Memo of The New Generation Painting, Iberia Center for Contemporary Art, Beijing, June 25–August 27, 2011. (Catalogue)

Chinese Abstract Slow Art, Singer Museum in Laren, The Netherlands, May 29–August 28, 2011. (Catalogue)

Painting Lesson I: Illusion or Delusion, Yang Gallery, Beijing, April 21–May 29, 2011.

Extract: The 3rd Stall Keeper Show, C5 Art, Beijing, March 20–April 17, 2011.

Decade of the Rabbit, White Rabbit Gallery, Sydney, March 3–July 31, 2011. (Catalogue)

Visual Structure, A4 Contemporary Art Center, Chengdu, China, January 15–March 5, 2011. (Catalogue)

2010

Yes and No. One is Like the Other - Special Strokes, Blackbridge Offspace, Beijing, 2010.

Beijing Voice: Together or Isolated, Pace Beijing, November 30, 2010–February 28, 2011.

Visual Flux - Easel Painting Research Exhibition I: Space and Energy, Nanjing Qinghe Current Art Center, China, October 23–November 22, 2010.

Assimilating Antiquity: Depth in Space in Contemporary Abstract Chinese Painting, Beijing Yuan Art Museum, China, October 15–November 14, 2010. (Catalogue)

Negotiations: The Second Today's Documents, Today Art Museum, Beijing, September 18–October 24, 2010. (Catalogue)

Busan Biennale, Busan Cultural Center, Korea, September 11–November 20, 2010. (Catalogue)

Location: Dragon Fountain Bathhouse, Caochangdi Dragon Fountain Bathhouse, Beijing, September 6, 2010.

Self-driving Tour: Falling Behind Artwork Exhibition, Organhaus, Chongqing, China, August 23–September 3, 2010.

The 2nd Infrasound Plan: One but Two, Two but One, Chuncui Art Space, Beijing, August 21–September 19, 2010.

Reshaping History: China Youth New Art Invitational Exhibition, exhibition held simultaneously at Today Art Museum and Arario Gallery, Beijing, April 26–May 19, 2010.

Thirty Year Journey of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, April 18–July 18, 2010. (Catalogue)

Commit: The 2nd Stall Keeper Show, C5 Art, Beijing, April 9–30, 2010.

Seven Young Artists, Beijing Commune, China, March 20–May 10, 2010.

Jungle: A Close-up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, March 6–May 31, 2010.

2009

Work in Progress: How Do Artists Work?, Iberia Center for Contemporary Art, Beijing, December 5, 2009–January 9, 2010. (Catalogue)

Chang, Da Xiang Art Space, Taizhong, Taiwan, November 14–December 31, 2009.

Blank 3: Making Life, Medium Art Center, Beijing, October 24–November 24, 2009. (Catalogue)

Re-Experimentation: A Reaffirmation of Will and Enlightenment, Young Artists Promotional Exhibition, 798 Originality Square Metal Warehouse, Beijing, September 19–October 25, 2009.

Stall, Shangpu Art Museum, Beijing, September 19–October 12, 2009.

Energy of Time, Chang Art, Beijing, August 1–September 1, 2009.

Where the Spirit Lives: Exhibition on the Occasion of 100th Anniversary of Abstract Paintings, PIFO New Art Gallery, Beijing, July 24–August 23, 2009.

Text: An Exhibition of Contemporary Art, Li Space, Beijing, June 26–July 26, 2009.

Prague Biennale 4, Karlin Hall, Prague, May 14–July 26, 2009. (Catalogue)

China's Revision, Eastation Gallery, Beijing, March 18–May 20, 2009.

2008

The Market: New Year Gifts from 60 Young Artists, Beijing Center for the Arts at Legation Quarter, December 24, 2008–January 4, 2009.

Soliloquy: The Reconstruction of Art, Shui Mu Contemporary Art Space, Beijing, December 21, 2008–February 21, 2009.

Thinghood: Object-related Themes in Contemporary Art, Magee Art Gallery, Beijing, December 20, 2008–February 9, 2009. (Catalogue)

China's ReVision: Focus Beijing, Ludwig Museum, Koblenz, Germany, July 31–August 31, 2008.
Traveled to: Eastation Gallery, Beijing, March 8–May 20, 2009.

MoCA Envisage II: Butterfly Dream, Zendai Museum of Modern Art, Shanghai, September 9–November 31, 2008. (Catalogue)

Looking for Me, Minsheng Center for Contemporary Art, Shanghai, September 9–October 7, 2008.

Toward the Post-Abstract, PIFO New Art Gallery, Beijing, July 20–August 7, 2008.

Notes of Conception: A Local Narrative of Chinese Contemporary Painting, Iberia Center for Contemporary Art, Beijing, July 12–August 15, 2008. (Catalogue)

Blank 2: Begin with the Beginning, Medium Art Center, Beijing, May 24–June 22, 2008. (Catalogue)

Academic and Un-academic II, Yibo Gallery, Shanghai, May 15–June 15, 2008. (Catalogue)

The Third A+A, PIFO New Art Gallery, Beijing, April 18–May 18, 2008. Traveled to: Duolun Museum of Modern Art, Shanghai, May 31–June 15, 2008. (Catalogue)

New Interface IV: Spring is Coming, Red Bridge Gallery H&H Space, Shanghai, April 13–May 16, 2008. (Catalogue)

Post '70s Art Archives, Beyond Art Space, Beijing, March 2–March 16, 2008.

Dark Willows and Blooming Flowers: The Phenomenon of Post-Tradition in Contemporary Art, Whitespace, Beijing, February 4–March 16, 2008.

New Vista: the Phenomenon of Post-Tradition in Contemporary Art, White Space, Beijing, February 3–March 16, 2008.

2007

Refresh: Emerging Chinese Artist, Zendai Museum of Modern Art, Shanghai, September 22–November 8, 2007. Traveled to: Arario Gallery, Beijing, December 1–January 20, 2007.

New Interface III: Searching the Future of Chinese Contemporary Art, Liu Hai Su Art Museum, Shanghai, September 6–16, 2007. (Catalogue)

Abstract and Narratability, Y.Q.K Art Space, Beijing, July 1–31, 2007.

Blank, Ke Center, Shanghai, June 5–11, 2007. (Catalogue)

2006

N12: Fourth Annual Exhibition, C5 Gallery, Beijing, 2006. (Catalogue)

Unclear and Clearness, Heyri Art Foundation, Seoul, 2006.

Visibleinvisible: Chinese Contemporary Abstract Works, Onemoon, Beijing, December 2, 2006–January 31, 2007. (Catalogue)

Size Decide Manner: The First Biennale of 5×7" Photo (Pingyao), Pingyao, Shanxi. September 16–23, 2006. Traveled to: TS1 Art Center, Beijing, October 1–15, 2006. (Catalogue)

New Interface: Landing of UP Generation, Liu Hai Su Art Museum, Shanghai, September 4–14, 2006. (Catalogue)

Cold Energy, PYO Gallery, Beijing, opened June 10, 2006.

2005

N12: Third Annual Exhibition, Art Museum of Central Academy of Fine Arts, Beijing, 2005. (Catalogue)

Sleight of Mind, TS1 Art Center, Beijing, November 26, 2005–January 15, 2006. (Catalogue)

Naughty Kids: The Chinese New Generation Born After 1970, Star Gallery, Beijing, March 12–December 12, 2005. (Catalogue)

2004

N12: Second Annual Exhibition, Art Museum of Central Academy of Fine Arts, Beijing, 2004.
(Catalogue)

Ideal of New Generation: Chinese New Generation Artist Award Exhibition, He Xiangning Art Museum, Shenzhen, China, May 16–June 16, 2004. (Catalogue)

2003

N12, Art Museum of Central Academy of Fine Arts, Beijing, 2003. (Catalogue)

The Third Exhibition of Chinese Oil Paintings, National Art Museum, Beijing, December 10–21, 2003.

Prayer Beads and Brush Strokes, Beijing Tokyo Art Projects, China, July 26–October 10, 2003.
(Catalogue)

2000

The Second Factory Time, Yun Feng Gallery, Beijing, 2000.