

Sam Gilliam

Bibliography: Periodicals

2024

“Ibrahim Mahama wins inaugural Sam Gilliam award.” *Artforum*, 28 March 2024.

<https://www.artforum.com/news/ibrahim-mahama-wins-the-inaugural-sam-gilliam-award-551711/>

“Sam Gilliam: The Last Five Years” (Pace Gallery exhibition review). *Arte Realizzata*, 8 February 2024.

<https://www.arterealizzata.com/book-highlight/sam-gilliam-the-last-five-years>.

Valentine, Victoria L. “Painter Sam Gilliam Remained Highly Productive in His Last Five Years, ‘He Was Talking About Freedom, Expression, and Commitment to Abstract Art’” (Pace Gallery exhibition review). *Culture Type*, 3 March 2024. <https://www.culturetype.com/2024/03/03/painter-sam-gilliam-remained-highly-productive-in-his-last-five-years-he-was-talking-about-freedom-expression-and-commitment-to-abstract-art/>

Vargas, Steven. “The late Sam Gilliam’s final work of art come to L.A. for a monumental exhibition” (David Kordansky and Pace exhibition reviews). *Los Angeles Times*, 17 January 2024.

<https://www.latimes.com/entertainment-arts/newsletter/2024-01-17/what-to-do-this-weekend-sam-gilliam-david-kordansky-l-a-goes-out>.

2023

“Dia Announces \$75,000 Sam Gilliam Award.” *Artforum*, 16 October 2023.

<https://www.artforum.com/news/dia-foundation-announces-75000-sam-gilliam-award-517745/>.

Mac Adam, Alfred. “Sam Gilliam: The Last Five Years” (Pace Gallery exhibition review). *The Brooklyn Rail*, 1 November 2023. <https://brooklynrail.org/2023/11/artseen/Sam-Gilliam-The-Last-Five-Years>.

Sutton, Benjamin. “Dia Art Foundation launches \$75,000 art award named for late artist Sam Gilliam.” *The Art Newspaper*, 16 October 2023. <https://www.theartnewspaper.com/2023/10/16/dia-art-foundation-launching-sam-gilliam-award-prize>.

Tremayne-Pengelly, Alexandra. “Sam Gilliam’s Legacy Now Includes an Annual \$75,000 Artist Award.” *Observer*, 17 October 2023. <https://observer.com/2023/10/sam-gilliam-artist-award/>.

Valentine, Victoria. “What to See in New York: 5 Gallery Exhibitions Showcasing Work by Njideka Akunyili Crosby, Awol Erizhu, Sam Gilliam, Chase Hall, and Christopher Myers” (Pace Gallery exhibition review). *Culture Type*, 23 September 2023. <https://www.culturetype.com/2023/09/23/what-to-see-in-new-york-5-gallery-exhibitions-showcasing-works-by-njideka-akunyili-crosby-awol-erizku-sam-gilliam-chase-hall-and-christopher-myers/>

Velie, Elaine. “New \$75K Grant Will Carry On Sam Gilliam’s Legacy.” *Hyperallergic*, 19 October 2023. https://hyperallergic.com/851693/new-75k-grant-will-carry-on-sam-gilliams-legacy/?utm_medium=email

2022

Basciano, Oliver. “Sam Gilliam obituary.” *The Guardian*, 30 June 2022. <https://www.theguardian.com/artanddesign/2022/jun/30/sam-gilliam-obituary>

Capps, Kriston. “Painter Sam Gilliam Spent His Entire Career in Washington, D.C. Here’s How the City Sustained Him When the Art World Wasn’t Watching.” *Artnet News*, 8 July 2022. <https://news.artnet.com/art-world/painter-sam-gilliam-washington-dc>

Cascone, Sarah. "In Memoriam: Remembering the Curators, Artists, Writers, Dealers, and Arts Patrons We Lost in 2022." *Artnet News*, 28 December 2022. <https://news.artnet.com/art-world/2022-obituaries-2236361>

Catlin, Roger. "Abstractionist Sam Gilliam Dies at 88, Hirshhorn Hosts His Final Show." *Smithsonian Magazine*, 27 June 2022. <https://www.smithsonianmag.com/smithsonian-institution/abstractionist-sam-gilliam-dies-at-88-hirshhorn-opens-what-now-serves-as-his-final-show-180980317/>

Chow, Vivienne and Jo Lawson-Tancred. "The 10 Must-See London Gallery Shows During Frieze Week, From a Tribute to Sam Gilliam to Some of the Earliest Computer-Generated Art" (Pace Gallery exhibition review). *Artnet News*, 10 October 2022. <https://news.artnet.com/art-world/the-10-must-see-london-gallery-shows-during-frieze-week-2181699>

Dafoe, Taylor. "The Baltimore Museum of Art Invited Its Guards to Curate Their Latest Exhibition. Here's How They Took on the Challenge" (Baltimore Museum of Art exhibition review). *Artnet News*, 21 March 2022. <https://news.artnet.com/art-world/baltimore-museum-arts-newest-exhibition-security-guards-acted-curators-chose-honor-perspectives-2088144>.

Di Liscia, Valentina. "Sam Gilliam, Groundbreaking Abstractionist, Dies at 88." *Hyperallergic*, 27 June 2022. <https://hyperallergic.com/743426/sam-gilliam-groundbreaking-abstractionist-dies-at-88/>

Garner, Jaz. "Sam Gilliam, groundbreaking abstract artist, dies at 88." *CBS News*, 27 June 2022. <https://www.cbsnews.com/news/sam-gilliam-dies-age-88-groundbreaking-abstract-artist/>

Ghassemitari, Shawn. "Pioneering Artist Sam Gilliam Has Died at 88." *Hypebeast*, 27 June 2022. <https://hypebeast.com/2022/6/sam-gilliam-dies-age-88>

Greenberger, Alex. "Sam Gilliam, Groundbreaking Artist Who Brought Abstraction Into the Third Dimension, Dies at 88." *ARTnews*, 27 June 2022. <https://www.artnews.com/art-news/news/sam-gilliam-dead-1234632790/>

Gilliam, Sam, Melvin Edwards, William T. Williams. “Melvin Edwards, Sam Gilliam and William T. Williams: Abstract Artists and Old Friends” (Pace Gallery exhibition review). Interview with Adam Bradley. *The New York Times Style Magazine*, 31 March 2022.

<https://www.nytimes.com/2022/03/31/t-magazine/melvin-edwards-sam-gilliam-william-t-williams.html>

Greenberger, Alex. “Sam Gilliam, Groundbreaking Artist Who Brought Abstraction Into the Third Dimension, Dies at 88.” *ARTnews*, 27 June 2022. <https://www.artnews.com/art-news/news/sam-gilliam-dead-1234632790/>

Grove, Rashad. “Sam Gilliam, an Acclaimed Visual Artist, Passes Away at 88.” *Ebony*, 28 June 2022. <https://www.ebony.com/entertainment-culture/sam-gilliam-an-acclaimed-visual-artist-passes-away-at-88/>

“Hirshhorn’s Sam Gilliam Exhibition Will Spotlight His Decades-Long Investigation Into Abstraction” (Hirshhorn Museum exhibition review). *Smithsonian*, 7 April 2022.

<https://www.si.edu/newsdesk/releases/hirshhorns-sam-gilliam-exhibition-will-spotlight-his-decades-long-investigation>

“In Memoriam: Art World Figures Who Died in 2022.” *ARTnews*, 29 December 2022.

<https://www.artnews.com/gallery/art-news/photos/artists-curators-dealers-died-1234651612/>

Knight, Christopher. “Commentary: Why the late Sam Gilliam’s inventive abstract drapes celebrated artistic difference.” *Los Angeles Times*, 30 June 2022. <https://www.latimes.com/entertainment-arts/story/2022-06-30/abstract-artist-sam-gilliam>

Leitmeyer, Felix. “US pioneer of abstraction Artist Sam Gilliam dies at 88.” *Monopol*, 28 June 2022.

<https://www.monopol-magazin.de/kuenstler-sam-gilliam-stirbt-mit-88-jahren>

Leonhardt, David. “Unexpected Losses.” *The New York Times*, 28 June 2022.

<https://www.nytimes.com/2022/06/28/briefing/joe-biden-democrats.html>

Lordi, Emily. "Everybody Is a Star." *The New York Times Style Magazine*, 20 February 2022: 116, illustrated. Web version: <https://www.nytimes.com/2022/02/10/t-magazine/black-psychedelia.html>.

Ludel, Wallace. "Sam Gilliam, a painter revered for draped canvases rich in colour, has died, aged 88." *The Art Newspaper*, 27 June 2022. <https://www.theartnewspaper.com/2022/06/27/sam-gilliam-washington-color-school-obituary>

Mansier, Antoine. "Death of the artist Sam Gilliam, great figure of abstract painting and musician of color." *Connaissance Des Artes*, 28 June 2022. <https://www.connaissancedesarts.com/depeches-art/deces/mort-de-lartiste-sam-gilliam-grande-figure-de-la-peinture-abstraite-et-musicien-de-la-couleur-11174820/>

McLean, Matthew. "Sophie Barber and the Artists Who Love Artists" (Pace Gallery exhibition review). *Frieze Magazine*, 11 October 2022. <https://www.frieze.com/article/love-letters-sophie-barber>

Nairne, Eleanor. "The Big Review: Fugues in Colour at the Fondation Louis Vuitton in Paris." *The Art Newspaper*, 31 May 2022. <https://www.theartnewspaper.com/2022/05/31/the-big-review-fugues-in-colour-at-the-fondation-louis-vuitton-in-paris>

"Notable Deaths of 2022: Arts and Styles." *The New York Times*, 24 December 2022. <https://www.nytimes.com/interactive/2022/obituaries/notable-deaths-arts-styles.html>

"Notable deaths of 2022." *The Washington Post*, 23 December 2022. <https://www.washingtonpost.com/obituaries/2022/12/23/notable-deaths-2022/>

"Pace NY Presents Exhibition of Recent and Historical Works by Melvin Edwards, Sam Gilliam, and William T. Williams" (Pace Gallery exhibition preview). *Widewalls Magazine*, 22 March 2022. <https://www.widewalls.ch/news-feed/pace-ny-melvin-edwards-sam-gilliam-william-t-williams>.

Powell, Richard. "SAM GILLIAM (1933–2022)," *Artforum*, 6 July 2022.

“Remembering Sam Gilliam: A legacy of colour field and lyrical abstraction.” *STIRworld*, 8 July 2022. <https://www.stirworld.com/see-news-remembering-sam-gilliam-a-legacy-of-colour-field-and-lyrical-abstraction>

Rudig, Stephanie. “Sam Gilliam, Longtime D.C. Painter Whose Work Is Celebrated Around The World, Dies At 88.” *Dcist*, 29 June 2022. <https://dcist.com/story/22/06/29/sam-gilliam-obituary-dc-painter-hirshhorn-phillips-collection/>

Rudig, Stephanie. “This D.C. Artist Painted Furiously Through The Pandemic. The Hirshhorn Is Now Displaying Their Work” (Hirshhorn Museum exhibition review). *DCist*, 26 May 2022. <https://dcist.com/story/22/05/26/sam-gilliam-pandemic-paintings-solo-exhibit-hirshhorn/>

Saltz, Jerry. “Remembering Sam Gilliam of the Astral Plane.” *Vulture*, 28 June 2022. <https://www.vulture.com/2022/06/remembering-sam-gilliam-of-the-astral-plane.html>

“Sam Gilliam, US abstract artist, dies at 88.” *France 24*, 27 June 2022. <https://www.france24.com/en/live-news/20220627-sam-gilliam-us-abstract-artist-dies-at-88>

“Sam Gilliam (1933-2022).” *Artforum*, 27 June 2022. <https://www.artforum.com/news/sam-gilliam-1933-2022-88771>

“Sam Gilliam, who made painting sculptural, has died aged 88.” *ArtReview*, 28 June 2022. <https://artreview.com/sam-gilliam-has-died-aged-88/>

Selden, Richard. “Sam Gilliam, D.C. Artist of Worldwide Acclaim.” *The Georgetowner*, 30 June 2022. <https://georgetowner.com/articles/2022/06/30/sam-gilliam-1933-2022/>

Sirlin, Deanna. “Review: Sam Gilliam exhibit at the Contemporary is a stunning celebration” (The Contemporary exhibition review). *ArtsATL*, 7 September 2023. <https://www.artsatl.org/review-sam-gilliam-exhibit-at-the-contemporary-is-a-stunning-celebration/>.

Stoilas, Helen. "Painter Sam Gilliam, Celebrated for His Boldly Colored Draped Canvases, Has Died at 88." *Artnet News*, 27 June 2022. <https://news.artnet.com/art-world/painter-sam-gilliam-celebrated-for-his-boldly-colored-draped-canvasses-has-died-at-88-2137384>

"The O.G. Visionaries." *Town & Country Magazine*, 22 February 2022. <https://www.townandcountrymag.com/leisure/arts-and-culture/a39096549/og-visionaries-2022/>.

"The week in art news –Sam Gilliam (1933–2022)." *The Apollo*, 1 July 2022. <https://www.apollo-magazine.com/art-news-sam-gilliam-daniel-weiss/>

Tsioulcas, Anastasia. "Visual artist Sam Gilliam has died at 88." *NPR*, 27 June 2022. <https://www.npr.org/2022/06/27/1107915923/artist-sam-gilliam-died>

2021

"Black Elderly Artist Sam Gilliam's First Solo Exhibition... Abstract Paintings Rendered on Beveled Edge Canvases" (Pace Gallery Exhibition Review). *Newspim*, 26 May 2021. <https://www.newspim.com/news/view/20210526001115>

Cho, Sang In. "Improvisational Like Jazz...Sensational as a Blues... Breaking the Canvas Frame" (Pace Gallery Exhibition Review). *Seoul Economics*, 31 May, 2021. <https://www.sedaily.com/News/NewsView/NewsPrint?Nid=22MKNYWIIG>

Dumont, Etienne. "Pace propose à Genève les aquarelles de Sam Gilliam. C'est visible depuis la rue!" (Pace Gallery exhibition review). *Bilan*, 25 January 2021. <https://www.bilan.ch/opinions/etienne-dumont/pace-popose-a-geneve-les-quaralles-de-sam-gilliam-cest-bien-visible-depuis-la-rue>

Fox, Peter. "A Work in Progress" (Pace Gallery exhibition review). *Milieu Magazine* (Spring 2021): 94–97, illustrated.

Gaskin, Sam. "Sam Gilliam Shows 'Garden Rake' Paintings in Seoul" (Pace Gallery exhibition review). *Ocula Magazine*, 31 May 2021. <https://ocula.com/magazine/art-news/sam-gilliam-shows-garden-rake-paintings-in-seoul/>

Giles, Oliver. "About Time" (Pace Gallery exhibition review). *Hong Kong Tatler*, August 2021: 174–179, illustrated.

Gilliam, Sam. "Sam Gilliam on the Physical Activity of Discovery" (Pace Gallery exhibition review). Interview with Terence Trouillot. *Frieze*, 18 August 2021. <https://www.frieze.com/article/sam-gilliam-physical-activity-discovery>

Ine-Kimba Boyle, Christiana. "Christiana Ine-Kimba Boyle: Rewriting the Canon" (Pace Gallery exhibition review). Interview with Millie Walton. *Trebuchet*, 25 September 2021. <https://www.trebuchet-magazine.com/christiana-ine-kimba-boyle-rewriting-the-canon/>

Jun, Ji Hyun. "Pace Gallery Seoul Moves to a New Location and Quadruples in Size, as it Aims to Target the Rapidly Increasing Amount of Young Collectors in Korea" (Pace Gallery Exhibition Review). *MK News*, 8 June 2021. <https://www.mk.co.kr/news/culture/view/2021/06/553413/>

Jun, Yuh Wool. "Pace Gallery Finds a New Home in Hannam-Dong, with Bright Future Ahead" (Pace Gallery Exhibition Review). *W Magazine*, 26 May 2021. <https://www.wkorea.com/2021/05/26/176983/>

Karamaounas, Vanna. "Sam Gilliam – Valentina Volchkova – PACE Gallery (Pace Gallery exhibition review). *L'Art A Genève*, 26 February 2021. <https://www.artageneve.com/article/rencontre/sam-gilliam-valentina-volchkova-pace-gallery>

Knupp, Kristen. "Sam Gilliam: Watercolors" (Pace Gallery exhibition review). *Art Vista*, 11 March 2021. <https://art-vista.com/sam-gilliam-watercolors/>

Kwon, Jae Hyun. "Pace Gallery Seoul Joins the Trending Hannam-Dong Gallery District" (Pace Gallery Exhibition Review). *All That Art*, 3 June 2021.

<https://post.naver.com/viewer/postView.nhn?volumeNo=31638494&memberNo=37451778&navigatonType=push>

Lee, Han Bit. "Pace Gallery Seoul Opens in Hannam-Dong" (Pace Gallery Exhibition Review). *Herald Corp*, 31 May 2021. http://biz.heraldcorp.com/common_prog/newsprint.php?ud=20210531000390

Lee, Koeun. "Sam Gilliam: Pace Gallery Seoul" (Pace Gallery Exhibition Review). *Lee Atel*, 20 May 2021. <https://www.leeatelmag.com/gne/2021/5/20/sam-gilliam>

Loos, Ted. "At Museums and Auctions, Paintings, Posters and a Magician's Treasures" (Pace Gallery exhibition preview). *The New York Times*, 21 October 2021.

<https://www.nytimes.com/2021/10/21/arts/museums-shows-listings.html>

Mbuti, Ann. "Sam Gilliam: Between Structure and Improvisation" (Pace Gallery exhibition review). *ContemporaryAnd*, 24 June 2021. <https://contemporaryand.com/magazines/sam-gilliam-between-structure-and-improvisation/>

O'Grady, Megan. "Once Overlooked, Black Abstract Painters Are Finally Given Their Due" (Pace Gallery exhibition review). *The New York Times Style Magazine* (21 February 2021): 70–72, illustrated.

<https://www.nytimes.com/2021/02/12/t-magazine/black-abstract-painters.html>

Ologundudu, Folasade. "Pace Gave Its New Digital Director Christiana Ine-Kimba Boyle the Keys to Its Brick and Mortar Gallery. The Results Are Refreshing" (Pace Gallery exhibition review). *Artnet News*, 9 September 2021. <https://news.artnet.com/opinion/christiana-ine-kimba-boyle-2006877>

"Previewed" (Pace Gallery exhibition preview). *Art Asia Pacific*, Spring 2021: 17, 26, illustrated.

"Sam Gilliam en watercolor" (Pace Gallery exhibition review). *Arteez*, February 2021.

<https://arteez.ch/sam-gilliam-en-watercolor/>

"Sam Gilliam's Solo Exhibition at Pace Gallery" (Pace Gallery Exhibition Review). *MK News*, 25 May 2021. <https://www.mk.co.kr/news/print/2021/500696>

"Sam Gilliam" (Pace Gallery exhibition review). *Art in Culture*, May 2021: 158, illustrated, cover.

Selvin, Claire. "Share and Share Alike." *ARTnews*, August/September 2021. Web version: <https://www.artnews.com/art-news/news/art-museum-joint-acquisitions-collaborations-1234604356/>

So-Young, Moon. "With fashion and art galore, Hannam-dong emerges as cultural hub" (Pace Gallery exhibition review). *Korea Joongang Daily*, 9 June 2021. <https://koreajoongangdaily.joins.com/2021/06/09/culture/artsDesign/Pace-Seoul-Pace-Gallery-Sam-Gilliam/20210609173400431.html>

"Virtuosos in their 70s and 90s... Who Demonstrate Endless Transformation" (Pace Gallery Exhibition Review). *Asia Today*, 30 June 2021. <https://www.asiatoday.co.kr/print.php?key=20210630010018432>

2020

Angeleti, Gabriella, Wallace Ludel, and Helen Stoilas. "Three Exhibitions to See in NY This Weekend" (Pace Gallery exhibition review). *The Art Newspaper* (6 November 2020): illustrated. <https://www.theartnewspaper.com/review/three-exhibitions-to-see-in-new-york-november-2020>

"Art Exhibitions to See Right Now in New York City" (Pace Gallery exhibition review). *DuJour.com*, 16 December 2020. <https://dujour.com/gallery/art-exhibitions-to-see-right-now-in-new-york-city/#slide-5>

"Bloom of Joy" (Pace Gallery exhibition review). *Art Power HK*, 27 August 2020. <https://www.artpowerhk.com/en/features/bloom-of-joy>

“The Critic’s Notebook: On George III, art by Sam Gilliam & Frank Auerbach, Marcel Proust & more from the world of culture,” *NewCriterion.com*, 3 November 2020.

<https://newcriterion.com/blogs/dispatch/the-critics-notebook-11951>

D’Arcy, David, “Sam Gilliam’s Long-Awaited Pace Exhibition Blurs the Boundaries of Paintin,” *Observer.com*, 11 November 2020. <https://observer.com/2020/11/sam-gilliam-pace-gallery-exhibition/>

Delistraty, Cody. “86-Year-Old Artist Sam Gilliam Looks Back on a Tumultuous, Legendary Life.” *WSJ.com*, 13 October 2020.

Keh, Pei-Ru, “Sam Gilliam’s musical musings on jazz, colour and Beyoncé,” *Wallpaper**, 17 November 2020. <https://www.wallpaper.com/art/sam-gilliam-existed-existing-pace-gallery-new-york>

Lee, Carol. “Picture Perfect: Pace” (Pace Gallery exhibition review). *Manhattan Magazine* (December 2020): 122, illustrated.

<https://digital.modernluxury.com/publication/?m=3700&i=685010&p=124%201/2>

MacCash, Doug. “Ogden Museum reopens Monday with must-see exhibits of African American abstract art.” *NOLA*, 15 June 2020. https://www.nola.com/entertainment_life/arts/article_4d82d628-af18-11ea-af4b-3f2c4c0e6bd7.html

Machado, Danilo. “Sam Gilliam’s Tactile Choreography of Colors” (Pace Gallery exhibition review). *Hyperallergic*, 4 November 2020. <https://hyperallergic.com/599388/sam-gilliam-existed-existing-pace/>

“Meet the Champions of Art” (Pace Gallery exhibition review). *Sag Harbor Express*, 22 July 2020. https://sagharborexpress.com/meet-the-champions-of-art/?wallit_nosession=1

Panero, James. "The Critic's Notebook" (Pace Gallery exhibition review). *The New Criterion*, 4 November 2020. <https://newcriterion.com/blogs/dispatch/the-critics-notebook-11951>

Panero, James. "'Sam Gilliam' Review: Flowing Color, Billowing Canvas" (Dia Beacon exhibition review). *Wall Street Journal*, 19 August 2020. <https://www.wsj.com/articles/sam-gilliam-review-flowing-color-billowing-canvas-11597867995>

Pickford, James. "Black Artists Matter: The Winds of Change Are Blowing Through the Art World." *Financial Times*, 24 August 2020. <https://www.ft.com/content/10c8bef5-b62f-464f-a3ee-1512056c62aa>

Pogrebin, Robin. "In Pursuit of a More Diverse Gallery." *The New York Times*, 21 October 2020: C1, C7.

Rees, Lucy, "Sam Gilliam." *Galerie*, Fall 2020: 30.

"Sam Gilliam: Existed Existing" (Pace Gallery exhibition review). *Airmail*, 16 November 2020. <https://airmail.news/arts-intel/events/sam-gilliam-existed-existing-3448>

"Sam Gilliam Interview: Artists Are Supposed to Change." *Louisiana Channel*, 28 May 2020. <https://channel.louisiana.dk/video/sam-gilliam-artists-are-supposed-to-change>

Schjeldahl, Peter. "How to Read Sam Gilliam's Formalism" (Pace Gallery exhibition review). *The New Yorker*, 9 November 2020. <https://www.newyorker.com/magazine/2020/11/16/how-to-read-sam-gilliams-formalism>

Schjeldahl, Peter. "Goings on About Town: Sam Gilliam" (Pace Gallery exhibition review). *The New Yorker*, 30 November 2020. <https://www.newyorker.com/goings-on-about-town/art/sam-gilliam-pace>

Scott, Jonathan, "Painter Gets Inspired by Serena And Althea Gibson," *Baseline.Tennis.com*, 2 November 2020. <http://baseline.tennis.com/article/91616/sam-gilliam-painting-serena-williams-althea-gibson-beyonce>

Segal, Mark. "The Art Scene 07.23.20" (Pace Gallery exhibition review). *The East Hampton Star*, 23 July 2020. <https://www.easthamptonstar.com/arts/2020723/art-scene-072320>

Thackara, Tess. "For High-End Galleries, It's a Season of Upended Exhibitions" (Pace gallery exhibition review). *The New York Times*, 22 October 2020. <https://www.nytimes.com/2020/10/22/arts/high-end-art-galleries-pandemic-changes.html>

2019

Allen, Greg. "Color in Landscape." *Art in America*, February 2019: 58–63.

Begun, Sam. "'Soul of a Nation' honors the work of black artists." *Daily Trojan*, 14 April 2019.

Brown, Jessica Bell. "Sam Gilliam". *Artforum*, May 2019: 91.

Chui, Vivian. "Gallery Peeping: Best of Los Angeles Spring 2019." *Cultured Mag*, April 8, 2019.

Desmarais, Charles. "'Art in the Age of Black Power': Blockbuster exhibit will come to SF." *San Francisco Chronicle*, March 26, 2019.

Drohojowska-Philp, Hunter. "Soul of a Nation at The Broad" (exhibition review). *KCRW*, March 21, 2019.

"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week." *Artnet*, June 3, 2019.

Goldstein, Andrew. “There Were Women Working Then, Too’: How Dia Director Jessica Morgan Is Breaking Open the (Male) Canon of Postwar Art.” *Artnet*, May 15, 2019.

Hudson, Suzanne. “Sam Gilliam.” *Artforum*, Summer 2019: 294–295.

“Installation of Pioneering Early Work by Sam Gilliam on Long-Term View at Dia:Beacon Opening August 10, 2019.” *Dia Art*, June 11, 2019.

Luke, Ben. “Missing in action: African-American art in European public collections.” *The Art Newspaper*, January 10, 2019.

“Meet the Committee: David Kordansky.” *Frieze*, January 23, 2019.

Micchelli, Thomas. “The Colors of the Sixties” (exhibition review). *Hyperallergic*, April 6, 2019.

Miller, Chris. “One Collector’s Effort to Reframe Art History: A Review of ‘Solidary and Solitary’ at the Smart Museum of Art” (exhibition review). *Art New City*, March 7, 2019.

Miranda, Carolina A. “Datebook: Textiles that channel history by Diedrick Brackens at Various Small Fires.” *Los Angeles Times*, March 14, 2019.

“The Most Influential Living African-American Artists.” *Artsy*, February 25, 2019.

Oldweiler, Cory. “The Whitney’s ‘Spilling Over’ exhibit celebrates painting with color in the 1960s” (exhibition review). *AM New York*, March 27, 2019.

Selvin, Claire. "Pennsylvania Academy of the Fine Arts Receives 78 Artworks from Constance E. Clayton." *Art News*, March 14, 2019.

Seremetis, Lia. "THE PHILLIPS COLLECTS: SAM GILLIAM (PART II)." *Phillips Collection Blog*, February 7, 2019.

Sheets, Hilarie M. "Discovered After 70, Black Artists Find Success, Too, Has Its Price." *The New York Times*, March 23, 2019.

Sheets, Hilarie M. "LA's Go-To Gallerist". *Robb Report*, May 2019: 124–125.

Uszerowicz, Monica. "The Keepers of Culture." *Cultured Magazine*, June–August 2019: 124–133.

Valentine, Victoria L. "Culture Type Picks: 18 Best Black Art Books of 2018." *Culture Type*, January 4, 2019.

Valentine, Victoria L. "Whitney Museum's 'Spilling Over' Exhibition Celebrates Color and Calls to Mind an Earlier Moment in Art History" (exhibition review). *Culture Type*, May 24, 2019.

Waxman, Lori. "Art by black artists forces a new look at art history in a must-see show at the Smart Museum" (exhibition review). *Chicago Tribune*, April 22, 2019.

Yan, Christine. "Finding Solidarity At The Smart" (exhibition review). *The Chicago Maroon*, February 4, 2019.

"25 most important events in art, design, architecture, fashion and everything in between." *Cultured*, June/July/August 2019: 84.

2018

“Art Basel 2018 Round-Up Reports Buoyant Sales at Core Event.” *Art Lyst*, June 18, 2018.

Barone, Joshua. “Auction to Raise Funds for Studio Museum.” *The New York Times*, March 12, 2018: C3.

“Basel Insiders Tips: Eva Presenhuber, Gianni Jetzer, and Izabela Depczyk.” *Whitewall*, June 13, 2018.

Battaglia, Andy. “Pamela J. Joyner Appointed Chair of the Tate Americas Foundation.” *Art News*, March 1, 2018.

Berg, Allison. “Play It Again, Sam.” *Hamptons Magazine*, Summer 2018: 80.

“Best Booths of Art Basel in Miami Beach 2018.” *Whitewall*, December 6, 2018.

“The Biggest Winner of Auction Week and 12 Other Takeaways From New York’s \$2 Billion Sales.” *Artnet*, November 20, 2018.

Brandy, McDonnell. “Oklahoma City Museum of Art celebrates 50th anniversary of major collection with ‘The New Art’ exhibit.” *Newsok*, February 11, 2018.

Browne, Alix. “L.A. Art.” *Departures*, September 2018: 146–151.

Burns, Charlotte and Halperin, Julia. “Yes, Basquiat Is an Art-Market Superstar. But the Work of Other African American Artists Remains Vastly Undervalued.” *Artnet*, September 20, 2018.

Cascone, Sarah. "Collector Beth Rudin DeWoody Names 7 of the Most Dazzling Works to Grace Her New Florida Art Space." *Artnet*, March 16, 2018.

Cascone, Sarah. "What's in Beyoncé's Mom's Art Collection? A Tour of Tina Knowles Lawson's Hollywood Home Reveals All." *Artnet*, August 7, 2018.

Cascone, Sarah and Goldstein, Caroline. "From Frida Kahlo in London to Casanova in Boston, Here Are 29 Museum Shows Worth Traveling for This Summer." *Artnet*, July 10, 2018.

"Chiparus Leads Weschler's Auction At \$242,000 With Sam Gilliam Right Behind At \$239,500." *Antiques and The Arts*, March 5, 2018.

Clancy, Sean. "UALR basketball coach scores an impressive assortment of art when he's not on the court." *Northwest Arkansas Democrat-Gazette Online*, August 19, 2018.

da Silva, José. "Sam Gilliam: A life beyond the frame." *The Art Newspaper*, June 14, 2018: 17–18.

"David Hockney painting nets \$90.3 million, smashing record for work by a living artist." *Artforum*, November 16, 2018.

Donoghue, Katy. "Josef Helfenstein Talks Sam Gilliam At Kunstmuseum Basel." *Whitewall*, June 11, 2018: 30–33.

Flanigan, Robin L. and Colombo, Meg. "MAG director showcases American artist on global stage." *Rochester*, May 31, 2018.

Felsenthal, Julia. "A Landmark Exhibition Returns for Its 3rd Iteration, Spread Across 5 Venues." *Vogue*, June 27, 2018.

Forbes, Alexander and Freeman, Nate. "10 Must-See Works at Art Basel Unlimited." *Artsy*, June 12, 2018.

Gerlis, Melanie. "Art Basel: Melanie Gerlis selects her highlights from the fair." *Apollo*, June 2018: 58–59.

Gleadell, Colin. "A colourful array of sales confirm Basel as the world's best art fair." *The Daily Telegraph*, June 19, 2018: 24.

Gleadell, Colin. "Sotheby's Notches a Robust \$151.7 Million Contemporary Sale in London, Despite Flops by Hockney and Doig." *Artnet*, March 8, 2018.

Goldchain, Michelle. "10 notable D.C. projects designed by black architects." *Curbed DC*, February 19, 2018.

Goldstein, Caroline. "Art Basel 2018: Your Go-To Guide for All 6 Fairs Taking Place This Week." *Artnet*, June 11, 2018.

Grossman, Dan. "Curator Elisabeth Smith Talks About 'Collecting Contemporaries' at Newfields." *Nuvo*, May 21, 2018.

Halperin, Julia. "'Why Was It So Hard to Get Here?' European Collectors Are at Last Buying Up Work by African American Artists at Art Basel." *Artnet*, June 15, 2018.

Harris, Gareth. "Scale factor." *Financial Times*, June 9, 2018: 2.

Heardman, Adam. “How Sam Gilliam Became the Artist of the Moment.” *Mutual Art*, October 9, 2018.

“Henry Taylor’s finger-lickin’ painting in Rennes.” *The Art Newspaper*, June 2018.

Hudson, Suzanne. “Public Fiction: The Conscientious Objector’ MAK Center for Art and Architecture, Schindler House.” *Artforum*, May 2018: 243–244.

Jackson, Ashawnta. “Visiting ‘Soul of a Nation’” (exhibition review). *JSTOR Daily*, November 14, 2018.

Jaeger, William. “Williams College exhibit salutes color field painters” (exhibition review). *Times Union*, August 15, 2018.

Juliano, Michael. “An Ai Weiwei-designed art gallery and exhibition is coming to Beverly Hills.” *Time Out*, May 22, 2018.

Kaufman, Rachel. “Baltimore Museum to Sell White Male Art to Buy Works by Artists of Color.” *Next City*, May 2, 2018.

Kazakina, Katya. “Wall Street Rush to Scoop Up Black Art Sends Prices Sky High.” *Bloomberg*, April 18, 2018.

Kim, Rebecca. “Ai Weiwei Designs United Talent Agency's New Artist Space.” *Hype Beast*, July 28, 2018.

Kinsella, Eileen. “At Age 84, Living Legend Sam Gilliam Is Enjoying His Greatest Renaissance Yet.” *Artnet*, January 2, 2018.

“Kunstmuseum Basel: 'The Music of Color'” (exhibition review). *Barfi.ch*, June 8, 2018.

Leonhardt, Andrea. “‘Soul of a Nation,’ Critically Acclaimed Exhibit Celebrating Black Power, Comes to Brooklyn.” *BK Reader*, May 30, 2018.

“LesGirls' by Demétre Chiparus Headlines Weschler's March 2nd Sale.” *Art Fix Daily*, February 12, 2018.

Lind, C.J. “Smart Museum of Art expands perspectives with major reinstallation of its collection.” *The University of Chicago News*, May 10, 2018.

Loos, Ted. “At 84, Sam Gilliam Fires Up His Competitive Spirit.” *The New York Times*, International Edition, June 13, 2018: S5.

Loos, Ted. “Championing Black Artists, at Home and in the Spotlight.” *The New York Times*, July 24, 2018.

Loos, Ted. “Where art flourishes, outside and in.” *The New York Times*, International Edition, June 13, 2018: S1.

Lu, Keyin. “Nasher celebrates black abstract artists in 'Solidary & Solitary'” (exhibition review). *Duke Chronicle*, February 28, 2018.

Maiellano, Sarah. “The best museum exhibits in Europe this summer.” *CBS8*, June 18, 2018.

Malvoisin, Armelle. “20 key sales, between 5,000 and 10 million euros.” *Le Quotidien del Art*, June 13, 2018.

Marks, Thomas. “‘I’ve always insisted on remaining an artist’: Sam Gilliam.” *Apollo*, June 2018: 39–40.

“Must-see museum exhibits in Europe for summer 2018.” *WBIR*, June 19, 2018.

“News in pictures: Thursday June 28, 2018.” *The Times UK*, June 28, 2018.

“‘Painting: Now and Forever, Part III’ at Matthew Marks, New York” (exhibition review). *Blouin ArtInfo*, June 25, 2018.

Patterson, Jennifer. “5 arts venues collaborate for 2018 season.” *Times Union*, April 28, 2018.

Peacock, Leslie Newell. “Soulful: ‘Art in the Age of Black Power’ at Crystal Bridges: Update.” *Ark Times*, January 31, 2018.

“Photo courtesy of the Ogden Museum of Southern Art Ogden Museum to Celebrate Martin Luther King Day with Free Admission.” *Off Beat*, January 5, 2018.

Pogrebin, Robin. “Sotheby’s Auction to Raise Money for Studio Museum’s New home.” *The New York Times*, March 11, 2018.

“A Preview of Unlimited at Art Basel 2018.” *Whitewall*, June 11, 2018.

Proctor, Rebecca Anne. “Art Basel Report: Africa Comes of Age.” *Harper’s Bazaar Arabia*, June 22, 2018.

Reyburn, Scott. “Breathing New Life into London’s Summer Auction ‘Season’.” *The New York Times*, June 29, 2018.

Rozell, Mary. “The Ultimate Art Insider’s Guide to Basel, Switzerland.” *Galerie Magazine*, June 7, 2018.

Russeth, Andrew. “Out of the Fair and Into the City: A Look at Exhibitions Around Basel” (exhibition review). *Art News*, June 15, 2018.

Russeth, Andrew. “Site Seeing: Basel Locals Pick Art, Gardens, and Boats to See Beyond the Fairs” (exhibition review). *Art News*, June 13, 2018.

Russeth, Andrew. “The Year in, and Beyond, New York’s Galleries—Plus a Top 10 From All Over.” *Art News*, December 27, 2018.

Sharp, Chris. “Basel Roundup.” *Art Agenda*, June 18, 2018.

Smith, Roberta. “Fresh Broad Strokes of an Incomplete Survey” (exhibition review). *The New York Times*, August 3, 2018: C11; C16.

“Sotheby’s Auction House Celebrates The Studio Museum in Harlem.” *Vogue*, May 10, 2018.

“Sotheby’s soared past expectations with a £110.2 million sale on Tuesday night in London, which set new records for Sam Gilliam and Henry Taylor.” *Artsy*, June 27, 2018.

Stamberg, Susan. “Hard at Work At 84, Artist Sam Gilliam Has ‘Never Felt Better’.” *National Public Radio*, August 30, 2018.

Sussman, Anna Louie. “What Sold at Art Basel in Basel.” *Artsy*, June 17, 2018.

“A Tour of Mandy and Cliff Einstein's Incredible Art Collection.” *W Magazine*, October 23, 2018.

Tarmy, James. “A Powerful Exhibition of Black Art Moves to Arkansas.” *Bloomberg*, February 6, 2018.

“Top 12: Your Art Basel 2018 Must Do List.” *Whitewall*, June 12, 2018.

Tully, Judd. “‘A Luxury Problem’: As Art Basel 2018 Rolls On, the Sales Beat Continues.” *Art News*, June 14, 2018.

“U-M Exhibition Explores Relationship Between Art, Politics of The Early 1970s.” *Broadway World*, October 3, 2018.

Valentine, Victoria L. “Art Basel Miami Beach 2018: Select Galleries Throughout the Mega Fair are Showing Works By African and African American Artists, Here’s Where to Find Them.” *Culture Type*, December 6, 2018.

Valentine, Victoria L. “Auction Record: 1968 Beveled-Edge Painting Sets New High Mark for Sam Gilliam.” *Culture Type*, March 14, 2018.

Valentine, Victoria L. “Auction Results: A Review of African American Art Featured in Sotheby’s Fall 2017 Contemporary Auctions—Several Never Exhibited, Unseen For Decades.” *Culture Type*, March 4, 2018.

Valentine, Victoria L. “Basel and Beyond: Overdue Recognition of African American Artists at Home is Generating Unprecedented Curatorial and Collector Interest Throughout Europe.” *Culture Type*, June 16, 2018.

Valentine, Victoria L. “New Mark Bradford Exhibition Features Tribute to Fellow Abstract Painter Jack Whitten: ‘It Was Comforting Because I Could Look at a Lineage’.” *Culture Type*, February 27, 2018.

Valentine, Victoria L. “Record Breakers? Paintings by Jack Whitten, Sam Gilliam, Barkley L. Hendricks, and Other African American Artists Priced to Set New Auction Highs This Week.” *Culture Type*, November 14, 2018.

Valentine, Victoria L. “Speed Art Museum Acquires Bob Thompson Painting, a Self-Portrait of the Louisville Native.” *Culture Type*, April 8, 2018.

Valentine, Victoria L. “The Week in African American Art: Kehinde Wiley Signed with a Hollywood Agent & More.” *Culture Type*, April 9, 2018.

Vazzoler, Marine. “L'entrée en force de Sam Gilliam au Kunstmuseum de Bâle.” *L'hebdo du Quotidien de L'Art*, October 5, 2018: 22–23.

Westall, Mark. “The exhibitions to see during Art Basel.” *Fad Magazine*, June 11, 2018.

Whitewaller: Dallas Art Fair 2018, no 17 (2018): cover.

Wyrick, Christopher. “L.A. Artists, Hollywood Collectors Honor Thelma Golden and 50 Years of The Studio Museum in Harlem.” *Hollywood Reporter*, April 18, 2018.

2017

“American Black Power Explored in New Tate Summer Exhibition.” *Art Lyst*, March 17, 2017.

Battaglia, Andy. “Traveling Exhibition and Brooklyn Museum Fete to Honor Joyner/Giuffrida Collection of African-Diasporan Art.” *Art News*, March 7, 2017.

Bookhardt, D. Eric. “Review: ‘Solidary & Solitary: The Joyner/Giuffrida Collection’” (exhibition review). *Best of New Orleans*, November 6, 2017.

Buffenstein, Alyssa. “The 57th Venice Biennale Reveals Full List of Participating Artists.” *Artnet*, February 7, 2017.

Campbell, Andrianna. “Sam Gilliam.” *Artforum*, 500 Words, July 11, 2017.

Capps, Kriston. “At Hemphill Fine Arts, a Survey of Washington Color School’s Lesser-Known Stars.” *Washington City Paper*, February 17, 2017.

Capps, Kriston. “Late Artist Kenneth Young Is Finally Getting His Due.” *Washington City Paper*, June 1, 2017.

Cascone, Sarah. “34 Unmissable Gallery Shows to See in New York City This November.” *Artnet*, October 26, 2017.

Corbett, Rachel. “All the Artists and National Pavilions in the 2017 Venice Biennale.” *Blouin Art*, February 7, 2017.

Cotter, Holland. "Sam Gilliam, 1967-1973" (exhibition review). *The New York Times*, December 6, 2017: C21.

Crow, Kelly. "Olympics of the Art World." *The Wall Street Journal*, May 8, 2017: A13– A14.

Davis, Ben. "Feast Your Eyes on Photos of the Venice Biennale's Much-Anticipated 'Viva Arte Viva' Exhibition" (exhibition review). *Artnet*, May 10, 2017.

Enholm, Molly. "Los Angeles." *art ltd. magazine*, 2016 top ten, Volume 11, Number 1, Jan/Feb 2017: 55.

Freeman, Nate. "Dawn Kasper Will Be Staying in the Giardini's Central Pavilion for Six Months." *Art News*, May 9, 2017.

Gillis, Casey. "Maier exhibit features the work of Betye and Alison Saar, Sam Gilliam, Sally Mann." *News Advance*, February 14, 2017.

Gonou, Aphrodite. "Tactile Rhythms." *Nomas*, 2017: 81–96.

Gebremedhin, Thomas. "The Magic of Venice." *The Wallstreet Journal*, September 2017: 140–171.

Holmes, Pernilla. "Souls Grown Deep." *Frieze Week*, 2017: 29–32.

"In the Spirit of Collaboration: Sam Gilliam and Lou Stoval" (exhibition review). *Miami Times Online*, May 31, 2017.

Jansen, Charlotte. "Throwing shade: artists explore the visual language of colour." *Wallpaper*, March 2, 2017.

Jones, Jonathan. "America in the age of Malcom X." *The Guardian*, July 12, 2017: 3.

Krasinski, Jennifer. "A Half-Century After Hitting the Art Scene, Sam Gilliam's Legacy Blossoms." *Village Voice*, November 15, 2017.

McGlone, Peggy. "Meet the museum director behind the Hirshhorn's Kusama show." *The Washington Post Magazine*, April 27, 2017.

Martin, Courtney J. "The Corona Rising." *Art in America*, March 2017: 45–50.

Ollerearnshaw, Phoebe. "The Tate Modern's New Powerful Exhibition." *Arts and Collections*, July 22, 2017.

Pollack, Barbara. "You've Gotta See This!" *Art News*, Spring 2017: 72–77.

"Route One: Venice Biennale 2017 Guide." *The Art Newspaper*, Venice App, May 2017.

"Saint Louis Art Museum Receives Gift of Eighty-One Works by African American Artists." *Artforum*, December 6, 2017.

Sargent, Antwaun. "How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers." *Artsy*, December 14, 2017.

Sargent, Antwaun. "The Revolutionaries." *Cultured*, Summer 2017: 210–211.

“The Stars of the Washington Color School Get a Transcendent Survey—See It Here. Show of the day: ‘Impulse’ is on view at Pace London.” *Artnet*, December 18, 2017.

Valentine, Victoria L. “Pamela Joyner, Influential Collector of African American Art, Joins Board of J. Paul Getty Trust in Los Angeles.” *Culture Type*, February 13, 2017.

Valentine, Victoria L. “2017 Venice Biennale List Includes African American Artists Sam Gilliam, Senga Nengudi, and McArthur Binion.” *Culture Type*, February 8, 2017.

Valentine, Victoria L. “Virginia Museum Acquires ‘Three Folk Musicians’ by Romare Bearden, an ‘Iconic’ Collage Long Held in a Private Collection.” *Culture Type*, February 8, 2017.

Walsh, Brienne. “Calling an Art Exhibition ‘Color People,’ And Not Discussing Race, Is A Radical Gesture In 2017.” *Forbes*, June 29, 2017.

Wilson, Linden. “Generation Next; This Young Curator Doesn’t Own a Car (in Texas), Bowls Like a Pro and Finds New Art Stars.” *Paper City Mag*, February 6, 2017.

Wright, Karen. “Tate Modern’s exhibition of black art is the show we need in the age of Trump” (exhibition review). *Independent UK*, July 11, 2017.

Wullschlager, Jackie “Venice Biennale round-up: a rainbow thread of optimism” (exhibition review). *Financial Times*, Visual Arts, May 12, 2017.

2016

“Acquisitions of the month: November 2016.” *Apollo Magazine*, Features, December 8, 2016.

Agostini, Sara Dolfi. “Expo Chicago, porta principale della cultura afroamericana.” *Art Economy* 24, October 3, 2016.

“Afropolitan abstraction.” *Financial Times*, October 1–2, 2016: 6–7.

Ayad, Myrna. “Call to action at the heart of sixth Marrakech Biennale.” *The Art Newspaper*, March 17, 2016.

Babal, Roshni. “Tufts Art Gallery acquires Sam Gilliam’s ‘Fold XII’.” *Tufts Daily*, November 2, 2016.

Belcove, Julie. “Pamela Joyner: collector of ‘Afropolitan abstraction’.” *Financial Times*, September 30, 2016.

“Biennale de Marrakech: Petite ballade au palais Bahia.” *L’Economiste*, February 25, 2016: 24.

Boucher, Brian. “Is the Art Market Racially Biased?” *Artnet*, October 11, 2016.

Caroll, Tori. “DIA plans multimillion-dollar investment in African-American art collection.” *Metro Times*, July 22, 2016.

Catlin, Roger. “History Grabs the Headlines, But the Quiet Authority of the Art Gallery in the New Smithsonian Museum Speaks Volumes.” *Smithsonian Mag*, September 2, 2016.

Cotter, Holland. “A Bold New Landing” (exhibition review). *The New York Times*, September 30, 2016: C19.

Cunningham, Vinson. “A Darker Presence.” *The New Yorker*, August 29, 2016: 34–39.

“Datebook: ‘African-American Fine Art’ auction at Swann Galleries, New York.” *Blouin ArtInfo*, September 20, 2016.

Edgers, Geoff. “Back Again Gilliam.” *The Washington Post*, July 10, 2016: E1, E14.

Enholm, Molly. “Sam Gilliam: ‘Green April’ at David Kordansky Gallery” (exhibition review). *art ltd.*, Volume 10, Number 4, July/Aug 2016: 30.

“Expo Chicago: First Impressions.” *Randian Online*, September 23, 2016.

Farago, Jason. “National Gallery of Art’s East Building review a new view of America” (exhibition review). *The Guardian*, October 3, 2016.

Fensom, Sarah E. “Out of Frame.” *Art & Antiques*, October 2016: 64–71.

Freed, Benjamin. “Look Inside the National Museum of African American History and Culture.” *Washingtonian*, May 13, 2016.

Greenberger, Alex. “Dallas Museum of Art Acquires Sam Gilliam Painting.” *Art News*, November 17, 2016.

Gottschalk, Molly. “What Sold at EXPO CHICAGO.” *Artsy*, September 26, 2016.

Halperin, Julia. “Black history takes its place on Washington’s Mall.” *The Art Newspaper*, September 7, 2016.

Haskell, Rob. “Bold Strokes.” *W Magazine*, November 2016: 76–78.

Herbert, Martin. "Marrakech Biennale." *Art Review*, January & February 2016: 34.

Hoffmann, Jens. "Marrakech Biennale 6." *Frieze*, April 9, 2016.

Indrisek, Scott. "What to Buy At Expo Chicago." *Blouin ArtInfo*, September 23, 2016.

Jones, Jennie C. "Blue Turning Gray Over You." *Art in America*, March 2016: 54–55.

Kennedy, Randy. "Mark Bradford Will Represent U.S. at Venice Biennale." *The New York Times*, April 20, 2016: C3.

Loos, Ted. "Reframing Art with African Roots." *The New York Times*, October 17, 2016: C1–C2.

McGlone, Peggy. "For National Gallery of Art, a building reopening means rebirth." *The Washington Post*, October 14, 2016.

Mendelsohn, Meredith and Thackara, Tess. "How Advocates of African-American Art Are Advancing Racial Equality in the Art World." *Artsy*, January 12, 2016.

Miranda, Carolina A. "Datebook: Portraits of adolescents, retyping famous books, an L.A. painter at 90." *Los Angeles Times*, June 25, 2016.

Miranda, Carolina A. "Suspended color field canvases, California landscapes, a new space debuts." *Los Angeles Times*, June 4, 2016.

Muenzer, David. "Sam Gilliam." *Artforum*, June 8, 2016.

Neuendorf, Henri. "Gallerist David Kordansky on Today's Market, and the LA Art Scene." *Artnet*, October 26, 2016.

Neuendorf, Henri. "See The Top 10 Booths at EXPO Chicago." *Artnet*, September 23, 2016.

Oltuski, Romy. "How to Collect Fine Art—On A Budget." *Harper's Bazaar*, June 15, 2016.

Pagel, David. "Wonders of the here and now" (exhibition review). *Los Angeles Times*, June 20, 2016: E4.

Piejko, Jennifer. "Living History at the 2016 Marrakech Biennale." *Interview Magazine*, March 21, 2016.

Piejko, Jennifer. "Review: Marrakech Biennale." *Blouin ArtInfo*, May 7, 2016.

Pobric, Pac. "'We're a part of American art too': Black artists speak on their roles in art history." *The Art Newspaper*, October 5, 2016.

"Rediscovery." *The Economist*, September 24, 2016: 79–80.

"Rising Market for Post-War Abstraction Seen in Swann Galleries' April African-American Fine Art Auction." *Art Fix Daily*, April 19, 2016.

Rodney, Seph. "A Black Painter Who Found Aesthetic Liberty in the 1960s." *Hyper Allergic*, July 11, 2016.

Russeth, Andrew. "Beach House: Katharina Grosse Brings a Masterpiece to the Sands of New York." *Art News*, July 5, 2016.

“Sam Gilliam.” *Art Talk Collective*, September 9, 2016.

“Sam Gilliam ‘Green April’ at David Kordansky Gallery” (exhibition review). *Art Addict*, June 30, 2016.

Samet, Jennifer. “Beer with a Painter: Sam Gilliam.” *Hyper Allergic*, March 19, 2016.

Shanahan, Mark. “The renaissance of Sam Gilliam.” *Boston Globe*, October 22, 2016.

Shang, Danielle. “LA, the New Art Frontier.” *Randian Online*, May 28, 2016.

Smith, Roberta. “Tumultuous Era in Many Guises.” *The New York Times*, April 8, 2016: C19.

Spiegler, Marc. “Ten questions all gallerists should be asking themselves now.” *The Art Newspaper*, January 29, 2016.

Spurlock, Inga Fowler. “Sam Gilliam, an artist who teaches by example.” *The Washington Post*, July 22, 2016.

Stryker, Mark. “DIA launches multimillion-dollar effort to acquire African-American art.” *Freep*, July 21, 2016.

Tully, Judd. “Healthy Sales but Less Chest Thumping at Expo Chicago.” *Blouin ArtInfo*, September 25, 2016.

Valentine, Victoria L. “Almost Famous: The Ebb and Flow of Sam Gilliam's Formidable Practice.” *Culture Type*, July 14, 2016.

Valentine, Victoria L. “At Swann African American Art Auction, Abstract Paintings by Norman Lewis, Sam Gilliam, and Wadsworth Jarrell Top Sales.” *Culture Type*, October 10, 2016.

Valentine, Victoria L. “Retrospective: The Latest News in Black Art —Black Women Artists for Black Lives Matter.” *Culture Type*, September 3, 2016.

Valentine, Victoria L. “Retrospective: The Latest News in Black Art — Hamza Walker to Head LAXART, National Medal of arts Announced.” *Culture Type*, September 17, 2016.

Valentina, Victoria L. “With the Smithsonian African American Museum Set to Open in Washington, the Entire City is Brimming with Black Art.” *Culture Type*, September 20, 2016.

Valentine, Victoria L. “Sneak Peak: Smithsonian Curators Preview New African American Museum.” *Culture Type*, February 20, 2016.

Wagley, Catherine. “5 Free Art Show to See in L.A. This Week.” *Los Angeles Weekly*, June 15, 2016.

2015

Abrams, Amah-Rose. “We’ve Got the Scoop on What’s Selling at Frieze Masters 2015.” *Artnet*, October 16, 2015.

Barnes, Freire. “What not to miss at Frieze London and Frieze Masters.” *Timeout*, October 12, 2015.

Bencks, Jarret. “Spring arrives at the Rose Art Museum.” *Brandeis*, February 10, 2015.

Biswas, Allie. "Rashid Johnson with Allie Biswas." *Brooklyn Rail*, December 9th, 2015.

Boucher, Brian. "Corcoran Gallery of Art Dissolution Leaves Thousands of Orphaned Artworks. Who Gets Them?" *Artnet*, February 6, 2015.

Bowley, Graham; Finkel, Jori; Sheets, Hilarie M. "The Washington Hostess Who Nurtured Warhol." *The New York Times*, August 7, 2015: C20.

"Brandeis art museum presents 'Pretty Raw: After and Around Helen Frankenthaler'." *Wicked Local Waltham*, February 4, 2015.

Carter, Kelly E. "Prolific Art Collector Pamela Joyner Isn't Like Her Peers." *Haute Living*, January 23, 2015.

Cotter, Holland. "Dusting Off Gems from the Attic" (exhibition review). *The New York Times*, February 5, 2015.

DeVito, Lee. "Susan Aaron-Taylor exhibits as one of three solo shows at N'Namdi Center for Contemporary Art (exhibition review). *Metro Times*, June 10, 2015.

Duggan, Bob. "Facing African-American History Through African-American Art." *Big Think*, January 19, 2015.

Duray, Dan. "Xu Bing, Mark Bradford, Sam Gilliam, Maya Lin, Julie Mehretu, Pedro Reyes, and Kehinde Wiley Win U.S. Department of State Medal of Arts." *Art News*, January 15, 2015.

Durón, Maximiliano. "Preview Frieze London and Frieze Masters 2015." *Art News*, October 12, 2015.

"EXPO CHICAGO is the talk of the town." *Examiner*, September 26, 2015.

Farago, Jason. "Represent: 200 Years of African American Art review -not bold, but dutiful." *The Guardian*, January 16, 2015.

Forbes, Alexander. "How Frieze Director Victoria Siddall Is Diversifying the Art Fair Experience." *Artsy*, October 12, 2015.

Forrest, Nicholas. "Q&A: Frieze Director Victoria Siddall on Frieze London 2015." *Blouin ArtInfo*, October 13, 2015.

Fowler, William. "Searching for Sam Gilliam: the 81-year-old art genius saved from oblivion." *The Guardian*, October 15, 2015.

Granovsky, Brooke. "Spring 2015 at the Rose Art Museum." *The Justice*, March 3, 2015.

Greenberger, Alex. "Christie's Contemporary Art Day Sales Net \$88.8 M., With Records for Gilliam, Krushenick, And For A Moment, Kelley." *Art News*, November 12, 2015.

Jenkins, Mark. "In the galleries: An artist's past, present and future" (exhibition review). *The Washington Post*, July 10, 2015.

Jenkins, Mark. "In the galleries: A painter's progress revealed" (exhibition review). *The Washington Post*, February 27, 2015.

Johnson, Sam. "Sam Gilliam: Paint Pioneer." *AnOther Magazine*, September 4, 2015.

Kennedy, Randy. "Black Artists and the March into the Museum." *The New York Times*, November 29, 2015: A1, A26.

Kingdon, Victoria. "Frieze Masters 2015: The Highlights." *Harper's Bazaar UK*, October 11, 2015.

McGlone, Peggy. "Seven artists awarded State Department Medal of Arts for cultural diplomacy." *The Washington Post*, January 21, 2015.

McQuaid, Cate. "Frankenthaler's art prompts new take on history at the Rose." *Boston Globe*, January 31, 2015.

Miller, Robin. "Famous African works on display at Southern." *The Advocate*, March 5, 2015.

Munro, Cait. "What Noteworthy New Artist Records Were Set at New York's Fall Auctions?" *Artnet*, November 13, 2015.

Neuendorf, Henri. "Who Are the Most Undervalued Artists in Today's Market?" *Artnet*, November 12, 2015.

Picard, Charmaine. "In the Studio: Sam Gilliam." *Blouin Art + Auction*, December 17, 2015, pp. 64–70.

"'Pretty Raw: After and Around Helen Frankenthaler' Opens 2/10 at The Rose Art Museum." *Broadway World*, January 12, 2015.

“‘Pretty Raw: After and Around Helen Frankenthaler’ Opens Today at The Rose Art Museum.” *Broadway World*, February 10, 2015.

“Remarks at the Art in Embassies Medal of Arts Award Luncheon.” *United States Department of State*, January 21, 2015.

Sargent, Antwaun. “Can Tumblr Preserve Black Contemporary Art?” *Vice*, The Creator’s Project, July 13, 2015.

Schjeldahl, Peter. “Shapes and Colors” (exhibition review). *New Yorker*, The Art World, August 3, 2015.

“Secretary Kerry To Award the 2014 U.S. Department of State Medal of Arts.” *United States Department of State*, January 20, 2015.

“Seven artists awarded State Department medal.” *Columbia Tribune*, January 25, 2015.

“6 Artworks to Invest in This October.” *Art Space*, October 14, 2015.

Smee, Sebastian. “Raw power at Rose Art Museum” (exhibition review). *Boston Globe*, February 19, 2015.

Smith, Roberta. “Review: ‘Pretty Raw’ Recounts Helen Frankenthaler’s Influence on the Art World” (exhibition review). *The New York Times*, June 3, 2015.

Tarmy, James. “Forty Years Too Late, an Artist’s Market Takes Off.” *Bloomberg*, October 14, 2015.

Tully, Judd. "Frieze and Frieze Masters Open with Steady Sales." *Blouin ArtInfo*, October 14, 2015.

Valentine, Victoria L. "National Gallery of Art Acquires 190+ Works by African American Artists From Corcoran." *Culture Type*, March 18, 2015.

Valentine, Victoria L. "Overdue: Recognition of Sam Gilliam's Work Continues to Gain Momentum with Auction Record at Christie's." *Culture Type*, November 15, 2015.

Valentine, Victoria L. "Prominent African American Artists Break Records at Swann Auction." *Culture Type*, April 7, 2015.

Vogel, Sabine B. "London: autumn storm on the art in the tent." *Die Presse*, October 17, 2015.

Ward, Ossian. "The old and the new(ish): Frieze Masters 2015 presents a plethora of classic works." *Wallpaper*, October 16, 2015.

Wilcox, Jess. "Promise Machine: At MoMA, Steffani Jemison Explores Blackness and Utopian Thought." *Art in America*, June 24, 2015

"Winners of U.S. Department of State Medal of Arts announced." *Art Media Agency*, January 20, 2015.

2014

Angaza, Maitefa. "Bear 'Witness' at the Brooklyn Museum of Art." *Amsterdam News*, July 10, 2014.

Becque, Elien Blue. “The Culture List: Frieze New York, Sterling Ruby’s Mystery Sculptures, Matisse’s Cutouts, and Tattoos as Art.” *Vanity Fair*, May 9, 2014.

Bellamy, Cliff. “Domestic art: Artist transforms house into an installation.” *Herald Sun*, March 31, 2014.

Boazman, Derrick. “Too Much Truth – Have You Seen The Kinsey Collection?” *CBS Atlanta*, June 6, 2014.

Bonenti, Charles. “Clark Art Institute: 'Making It New' Abstract art takes center stage” (exhibition review). *The Berkshire Eagle*, August 1, 2014.

Campbell, Andrianna. “Witness” (exhibition review). *Artforum*, March 12, 2014.

Colbert, Mark. “Hunter Museum Features ‘African American Art: Harlem Renaissance, Civil Rights Era, and Beyond.’” *WUTC*, February 28, 2014.

Corbett, Rachel and Halperin, Julie. “Is ninety the new twenty?” *The Art Newspaper*, May 10–12, 2014.

Cotter, Holland. “Battle Lines for Change: ‘Witness: Art and Civil Rights in the Sixties,’ at the Brooklyn Museum” (exhibition review). *The New York Times*, March 21, 2014: C23.

D'Addario, John. “Ogden surveys Southern art from permanent collection.” *The New Orleans Advocate*, May 7, 2014.

Dalkey, Victoria. “Review: 'African American Art' a revelation at the Crocker” (exhibition review). *Sac Bee*, July 2, 2014.

Dawson, Jessica. "Why Is Washington, D.C., an Art Desert?" *Vulture*, December 5, 2014.

"The Fairest of them All." *W Magazine*, May 14, 2014.

Galloway, Jordan. "For Artists, the Civil Rights Era Was More Than Black and White." *Brooklyn Based*, March 13, 2014.

Glentzer, Molly. "HMAAC steps up its game for Kinsey Collection." *Houston Chronicle*, September 12, 2014.

Gopnik, Blake. "Abstraction Colored by Race" (exhibition review). *The Daily Beast*, January 31, 2014.

Gopnik, Blake. "Sam Gilliam, Cut from Feminist Cloth" (exhibition review). *Artnet*, December 16, 2014.

"Grahams selling Washington Post art collection." *The Washington Post*, July 9, 2014.

Griffin, Jonathan. "The New Dealer." *T Magazine*, September 14, 2014: 124–128.

Guthrie, Julian. "Pamela Joyner opens doors on Private Collections Tour." *SFGate*, May 16, 2014.

Hamer, Katy Diamond. "10 Black Artists on the Lessons of Ebony and Jet." *Vulture*, December 19, 2014.

Jenkins, Mark. "Galleries: Different views showcased at Long View Gallery" (exhibition review). *The Washington Post*, January 31, 2014.

Jenkins, Mark. "In the Galleries: A Washington Color School reunion" (exhibition review). *The Washington Post*, July 12, 2014.

Jenkins, Mark. "In the galleries: Watercolors, silkscreen, portraiture in Alexandria" (exhibition review). *The Washington Post*, September 5, 2014.

Judkis, Maura. "The Corcoran Gallery's hidden gems." *The Washington Post*, June 26, 2014.

Judkis, Maura. "'An empty tomb': Former Corcoran staffers hold 'funeral' for museum." *The Washington Post*, September 28, 2014.

Kazakina, Katya and Romano, Mary. "Frieze Woos Billionaires with \$375 Sleepovers, Pricey Art." *Bloomberg*, May 7, 2014.

Kennicott, Philip. "Graham Holdings to sell much of its corporate art collection to accommodate new, smaller headquarters." *The Washington Post*, July 8, 2014.

Kinsella, Eileen. "Frieze New York Preview." *Artnet*, May 6, 2014.

Levesque, Dawn. "African-American Art: 1920s and Beyond at Crocker Art Museum" (exhibition review). *Guardian Liberty Voice*, May 11, 2014.

Lewis, Jim. "Red Orange Yellow Green and Blue Period." *W Art*, December 2014/January 2015: 86-87.

Loos, Ted. "A Preview of Frieze New York." *Vogue*, May 8, 2014.

Markus, David. "Witness: Art and Civil Rights in the Sixties." *Art in America*, June/July 2014: 153–154.

"The Most Admired Art Dealers of 2014." *Artnet*, December 24, 2014.

"New York: Frieze." *Whitewall*, Summer 2014: 28.

Newton, Mike. "Art and the Movement." *The Independent*, issue #195, April 4, 2014.

O'Sullivan, Michael. "'K@20' at the Kreeger Museum" (exhibition review). *The Washington Post*, March 14, 2014.

Peltier, Karen. "Art Review: The Kinsey Collection" (exhibition review). *City Paper*, February 26, 2014.

Roberts, Pamela. "BWW Reviews: Ideas Pop at Dog & Pony DC's TOAST" (exhibition review). *Broadway World*, September 23, 2014.

"Rubell Recollections." *Art + Auction*, December 2014: 73.

Russeth, Andrew. "A Look Around Frieze New York." *GalleristNY*, May 8, 2014.

Russeth, Andrews. "'Witness: Art and Civil Rights in the Sixties' at the Brooklyn Museum." *GalleristNY*, March 26, 2014.

"Sam Gilliam at David Kordansky Gallery: Frieze New York." *Gallery Intell*, May 11, 2014.

Sheets, Hilarie M. "Black Abstraction: Not a Contradiction." *Art News*, June 2014: 62–71.

"Smithsonian American Art Museum Exhibition About African American Art In The 20th Century Opens At The Hunter Museum Feb. 14." *Chattanooga*, January 17, 2014.

Valentine, Victoria L. "W Magazine Concludes 2014 with Coverage of Sam Gilliam, Rashid Johnson, Julie Mehretu and Kevin Beasley." *Culture Type*, December 29, 2014.

Williams, Maxwell. "The Los Angeles Gallery to Know." *Details*, September 2014: 110.

Wilson, Lia. "Witness: Art and Civil Rights in the Sixties at Brooklyn Museum" (exhibition review). *Daily Serving*, May 22, 2014.

Yates, Clinton. "Muralist takes on Takoma, now ready to tackle the rest of the country with his art." *The Washington Post*, September 17, 2014

Zhong, Fan. "Supersize It: Gallerist David Kordansky upgrades to a big new space." *W Magazine*, September 2014: 248.

Zilkha, Bettina. "Frieze Art Fair VIP Preview Attracts Serious Collectors, Celebrities." *Forbes*, May 10, 2014.

2013

Berardini, Andrew. "Cover Song" (exhibition review). *ArtSlant*, April 6, 2013.

"Bold Strokes." *C Magazine*, April 2013.

Camhi, Leslie. "Abstractions for a Brave New World: Sam Gilliam's Paintings on View in Los Angeles." *Vogue*, March 26, 2013.

"Cultured 25." *Cultured*, Spring 2013: 37, 40.

"Currier Museum acquires works by pop artist Robert Indiana, abstract artists Frank Stella, Sam Gilliam." *Union Leader*, April 25, 2013.

"David Kordansky Gallery: Sam Gilliam: 'Hard-Edge Paintings 1963-66' curated by Rashid Johnson" (exhibition review). *Art+Auction*, Exhibitions In Brief, June 2013: 150.

"Hit List: Things we like." *Modern Painters*, April 2013: 39.

Kirszenbaum, Martha. "Visit: Sam Gilliam's exhibition curated by Rashid Johnson at David Kordansky Gallery, Los Angeles" (exhibition review). *Kaleidoscope Blog*, March 25, 2013.

Muchnic, Suzanne. "Sam Gilliam, David Kordansky" (exhibition review). *Art News*, Reviews: National, Summer 2013, pp. 117–118.

"PLAN ForYourArt THIS WEEK: Sam Gilliam." *ForYourArt*, March 27, 2013.

Rappolt, Mark. "Sam Gilliam." *ArtReview*, Issue 67, April 2013: 76–79.

"Rashid Johnson Curates Sam Gilliam." *Hampton University IRAAA*, April 25, 2013.

Rutledge, Walter. "Walter's World: The Thelma Hill Performing Arts Center – June 20, 2013." *Harlem World Mag*, June 20, 2013.

“Sam Gilliam at David Kordansky” (exhibition review). *Contemporary Art Daily*, May 7, 2013.

Schama, Chloe. “The Art of Inspiration.” *Wallstreet Journal. Magazine*, April 2013: 68–69.

Trembley, Nicolas. “L’atelier -Rashid Johnson” (exhibition review). *Numéro*, Issue 140, April 2013: 46–48.

Williams, Maxwell. “Curator Q&A: Rashid Johnson's Sam Gilliam: Hard-Edge Paintings 1963 – 1966.” *Whitewall Mag*, April 15, 2013.

Yablonsky, Linda. “The Collections of Artists: Ugo Rondinone.” *T: The New York Times Style Magazine*, Culture, December 5, 2013.

Zevitas, Steven. “Must See Painting Shows: April 2013.” *Huffington Post*, April 12, 2013.

Zhong, Fan. “Eye Candy: Sam Gilliam at David Kordansky Gallery” (exhibition review). *W Magazine*, March 28, 2013.

2012

Jovanovic, Rozalia. “David Kordansky Gallery Now Represents Color Field Painter Sam Gilliam.” *GalleristNY*, October 19, 2012.

McNay, Anna. “Review: Rashid Johnson: Shelter” (exhibition review). *Interface*, October 1, 2012.

Sowah, Jillian S. “Going Out Guide.” *The Washington Post*, November 26, 2012.

Sutton, Benjamin. "L.A.'s David Kordansky Gallery Now Represents Color Field Pioneer Sam Gilliam." *ArtInfo*, October 19, 2012.

2011

LeGro, Tom and Stother, Annie. "In a Station of the Metro, an Apparition of Color From Sam Gilliam." *PBS*, August 18, 2011.

Trescott, Jacqueline. "Sam Gilliam: An ever-changing force." *The Washington Post*, January 30, 2011.

2004

Dawson, Jessica. "The Many Sides of Gilliam" (exhibition review). *The Washington Post*, April 15, 2004: C05.

2003

Meyers, Laura. "African American Art Moves Beyond Black and White." *Art Business News*, January 2003: 34–38.

Stein, Judith E. "The Adventures of Jo Baer." *Art in America*, May 2003: 104–11, 157.

2002

Cotter, Holland. "No Greater Love: Abstraction" (exhibition review). *The New York Times*, October 11, 2002: B83.

Fine, Ruth. "Double Vision." *International Review of African American Art*, 2002: 38–42.

Dawson, Jessica. "Gilliam's New Harvest from Old Color Field" (exhibition review). *The Washington Post*, April 15, 2002: C01.

Garance, Franke-Ruta. "Artifacts: Less is More." *City Paper*, April 19, 2002: 54.

Gopnik, Blake. "Washington's Color-Field Painters, Like the '60s, Are Back Why? There's No Black-and-White Answer." *The Washington Post*, September 29, 2002: G1.

Meyers, Laura. "African American Art Moves Beyond Black and White." *Art Business News*, January 2002: 34–38.

Shannon, Joe. "Sam Gilliam at Marsha Mateyka" (exhibition review). *Art in America*, December 2002: 116

Shaw-Eagle, Joanna. "'Slats' Paintings Fit in Color and Form" (exhibition review). *The Washington Times*, April 13, 2002: D3.

Stein, Judith E. "The Adventures of Jo Baer." *Art in America*, May 2003: 104–11, 157.

2001

Panczenko, Paula. "Sam Gilliam's New Work Has Echoes of the Past but Moves into an Entirely New Direction" (exhibition review). *University of Madison - Wisconsin Tandem Press*, Fall 2001: 1.

2000

Weil, Rex. "Sam Gilliam: Marsha Mateyka" (exhibition review). *Art News*, February 2000: 168.

1999

Protzman, Ferdinand. "Pushing the Drapes Aside." *The Washington Post*, November 1999: C5.

Shannon, Joe. "Sam Gilliam and Kendall Buster at the Kreeger Museum" (exhibition review). *Art in America*, June 1999: 127.

1998

Hassold, Cris. "Sam Gilliam: Constructions; Jeff Baker Gallery, Boca Rato." *Art Papers*, August 1998: 33.

Richard, Paul. "Gilliam's New Angles" (exhibition review). *The Washington Post*, November 1, 1998: G1, G4.

Rogers, Patricia Dane. "Sam Gilliam on Home Ground: Painter-in-Residence." *The Washington Post*, October 15, 1998: 15, 17–18.

Shaw-Eagle, Joanna. "D.C. Exhibit Reveals How Gilliam Juggles Logic and Emotion" (exhibition review). *Washington Times*, November 1, 1998: D1– D3.

1997

Forgey, Benjamin. "Washington, in Living Color" (exhibition review). *The Washington Post*, February 23, 1997: G1, G5.

Protzman, Ferdinand. "Drapes Not Drawn." *The Washington Post*, June 1997: H2.

Yood, James. "Sam Gilliam: Klein Art Works" (exhibition review). *Artforum*, May 1997: 112–113.

1996

Risatti, Howard. "Painting outside of Painting" (exhibition review). *Artforum*, April 1996: 105–106.

Protzman, Ferdinand. "Gilliam: A case Study in Artistry." *The Washington Post*, March 16, 1996: D2.

Rose, Barbara. "Sam Gilliam: Abstraction as Identity" (exhibition review). *International Review of African American Art*, 1996: 18–23.

Sizemore, Gene. "Mothers, Mentors, and Mischief." *Art News*, January 1996: 110–113.

Smith, Roberta. "Testing Limits at the Corcoran" (exhibition review). *The New York Times*, January 6, 1996: 11–12.

Storr, Robert. "Projects: 120 and Counting" (exhibition review). *MOMA Magazine*, Winter/Spring 1996: 16–19.

1995

Cohn, D’Vera. “Washington Is the Capital of Black Prosperity.” *The Washington Post*, March 5, 1995: A1, A18.

Lewis, Jo Ann. “The Magnificent Seven: The Galleries are Bringing New Life to a Once Run-Down D.C. Street.” *The Washington Post*, June 25, 1995: G7.

Richard, Paul. “Washington, Where Life Ignores Art” (exhibition review). *The Washington Post*, April 9, 1995: G1, G6– G7.

Vogt, Barbara. “KOAN Interview: Alice Denney, on the Making of a Washington Contemporary Art Scene.” *KOAN*, April 1995: 12–16.

1994

Cotter, Holland. “Sam Gilliam ‘Golden Element inside Gold’” (exhibition review). *The New York Times*, March 18, 1994: C23.

Fleming, Lee. “Sam Gillman, Still Experimenting” (exhibition review). *The Washington Post*, November 5, 1994: D2.

1993

Cohen, Jean Lawlor. “Sam Gilliam: Drysdale.” *Art News*, May 1993: 145.

“The Market.” *Art and Antiques*, November 1993: 28.

Richard, Paul. “Soul Survivor: Sam Gilliam, the Last of the Color Painters, Toughs it Out in D.C.” (exhibition review). *The Washington Post*, February 23, 1993: G1, G7.

1991

Brenson, Michael. "Sam Gilliam" (exhibition review). *The New York Times*, May 3, 1991: C19.

Colpitt, Frances. "The Shape of Painting in the 1960s." *Art Journal*, Spring 1991: 52.

McCoy, Mary. "Sam Gilliam: De Andino Fine Arts." *New Art Examiner*, September 1991: 36.

"Solids and Veils." *Art Journal*, 1991: 10–11.

1990

Cotter, Holland. "Black Artists: Three Shows" (exhibition review). *Art in America*, March 1990: 165–171, 217.

Grant, Daniel. "Gaining Self-Confidence and Patience." *American Artist*, November 1990: 12, 14, 20.

Oren, Michel. "The Smokehouse Painters, 1968–70." *Black American Literature Forum*, Autumn 1990: 509–531.

Thompson, Walter. "Sam Gilliam at Barbara Fendrick" (exhibition review). *Art in America*, March 1990: 201–202.

Welzenbach, Michael. "Gilliam's History Lesson" (exhibition review). *The Washington Post*, February 24, 1990: C2.

1989

Allen, Jane Addams. "Exploring the Alchemy of Paint." *Washington Times*, March 15, 1989.

Gilliam, Sam and Benjamin Forgey. "Oral history interview with Sam Gilliam, 1989 Nov. 4-11." *Archives of American Art*, 11 November 1989.

<https://www.aaa.si.edu/collections/interviews/oral-history-interview-sam-gilliam-11472#transcript>

James, Curtia. "Sam Gilliam: Working with His Seven-League Boots On." *American Visions*, February 1989: 26–30.

"Lost to the Flames." *The Washington Post*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, April 24, 1989.

Mahoney, J.W. "Sam Gilliam, Middendorf Gallery" (exhibition review). *New Art Examiner*, September 1989: 54–55.

Rubinfeld, Florence. "Sam Gilliam." *Arts Magazine*, Summer 1989: 79.

Welzenbach, Michael. "Reliefs by Sam Gilliam" (exhibition review). *The Washington Post*, March 4, 1989: C2.

1988

Cameron, Dan. "IS There Hope for Art in Washington? A New Yorker Checks it Out." *New Art Examiner*, March 1988: 33–37.

1987

Argy, Andy. "Sam Gilliam: Klein Gallery" (exhibition review). *New Art Examiner*, Summer 1987: 48.

Collins, Bradford R. "Clement Greenberg and the Search for Abstract Expressionism's Successor: A Study in the manipulation of Avant-garde Consciousness." *Art Magazine*, May 1987: 36–43.

1986

Allen, Jane Addams. "Letting Go." *Art in America*, January 1986: 99–104, 147.

Arnett, Earl. "Artist Finds Baltimore Congenial." *Baltimore Sun*, March 23, 1986: D6.

Richard, Paul. "The Nesta Revival" (exhibition review). *The Washington Post*, October 17, 1986.

Richard, Paul. "Sam Gilliam's Abstract Poise" (exhibition review). *The Washington Post*, November 29, 1986: D2.

1985

Bass, Ruth. "Telling it Like it Was." *Art News*, April 1985: 11–13.

Gerrit, Henry. "A Metaphor for Human Being: New Paintings by Sam Gilliam" (exhibition review). *Arts Magazine*, February 1985: 78–79.

Heartney, Eleanor. "Old Masters of Abstraction Meet the Eighties." *New Art Examiner*, April 1985: 32–33.

Klein, Ellen Lee. "Sam Gilliam: Recent Black Paintings" (exhibition review). *Arts Magazine*, December 1985: 114.

Rost, Kerstin. "Pushing D.C. into the Present: Can Washington Become a Capital of Contemporary Art?" *New Art Examiner*, December 1985: 36–38.

1984

Allen, Jane Addams. "Jazz-Inspired Gilliam: Stretching the Rainbow" (exhibition review). *Washington Times*, November 30, 1984: 1B–2B.

Richard, Paul. "Gilliam's Masterly 'Jazz'" (exhibition review). *The Washington Post*, November 19, 1984: D7.

1983

Johnson, Patricia C. "Gilliam Works at McIntosh" (exhibition review). *Houston Chronicle*, December 23, 1983: 4, 8.

Richard, Paul. "Sam Gilliam's Show at the Corcoran: Proof of His Power and Significance as a Washington Color Painter" (exhibition review). *The Washington Post*, March 24, 1983: C15.

Russell, John. "Art: Paintings by Sam Gilliam" (exhibition review). *The New York Times*, January 7, 1983: C23.

Storr, Robert. "Sam Gilliam at the Studio Museum in Harlem" (exhibition review). *Art in America*, Summer 1983: 161–162.

1982

Abatt, Corinne. "Gilliam Designs a Patchwork of Colors, Concepts." *The Eccentric*, November 18, 1982: 1–6.

Days, Michael. "Sam Gilliam, ex-Louisvillian, Is Returning to the Paintbrush." *Courier-Journal*, October 13, 1982: H8.

Miro, Marsha. "From a Pigment of His Imagination." *Detroit Free Press*, September 9, 1982: 1B–2B.

Polling, Clark. "Interview: Sam Gilliam." *Art Papers*, January–February 1982: 6–8.

Riddle, Mason. "Sam Gilliam: Barry Richard Gallery" (exhibition review). *New Art Examiner*, December 1982: 20.

Sonsky, Steve. "Chaos on Canvas." *Miami Herald*, February 15, 1982: D1–D2.

1981

King, Mary. "Art Can Never Be about Nothing." *St. Louis Post-Dispatch*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, October 25, 1981.

Larson, Kay. "Skin-Deep" (exhibition review). *New York*, March 23, 1981: 58–59.

“Sam Gilliam.” *Washington Star*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, March 22, 1981.

Welish, Marjorie. “Sam Gilliam and Austéat Hamilton” (exhibition review). *Art in America*, November 1981: 173.

Well, Debbie. “Gilliam’s Art the Picture of Controversy.” *Atlanta Journal Constitution*, October 25, 1981: 1F, 11F.

1980

Auer, James. “Gilliam: The Athletics of Art” (exhibition review). *Milwaukee Journal Sentinel*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, March 9, 1980.

International Sculpture Conference.” *Art in America*, November 1980: 39–45.

Lewis, Jo Ann. “Gilliam in Fine Shapes” (exhibition review). *The Washington Post*, October 25, 1980: F7.

Lewis, Jo Ann. “A Present Worth a Thousand Words” (exhibition review). *The Washington Post*, June 18, 1980: C2.

Perreault, John. “Positively Black.” *Soho Weekly News*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, February 27, 1980.

Rickey, Carrie. “Singular Work, Double Blind, Triple Threat” (exhibition review). *Village Voice*, March 3, 1980: 71.

Russell, John. "Art: Abstractions from Afro-America" (exhibition review). *The New York Times*, March 14, 1980: C19.

Swift, Mary. "Protean Sam Gilliam." *Washington Review*, December 1980–January 1981: 5.

Tannuous, David. "Report from Washington: The 11th Annual International Sculpture Conference." *Art in America*, November 1980: 39–45.

Wilson, Judith. "'Afro-American Abstraction' at P.S.1." *Art in America*, June 1980: 157.

1979'

Ashbery, John. "Decoration Says." *New York*, July 2, 1979: 51–52.

Ashbery, John. "Out of Left Field." *New York*, April 2, 1979: 64–65.

Coker, Gylbert. "Sam Gilliam." *Black American*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institute, 1979.

Davies, Hugh. "Sam Gilliam." *Arts Magazine*, March 1979: 15.

Forgey, Benjamin. "Sam Gilliam: Middendorf/Lane Gallery" (exhibition review). *Washington Star*, April 15, 1979: D–4.

Forgey, Benjamin. "The South Rises, on the Art Front" (exhibition review). *Washington Star*, October 28, 1979: H1–H3.

Morrison, Keith. "Art Criticism: A Pan-African Point of View." *New Art Examiner*, February 1979: 4–7.

Richard, Paul. "Galleries" (exhibition review). *The Washington Post*, April 14, 1979: C2.

1978

Davis, Gene. "Starting Out in the '50s." *Art in America*, July/August 1978: 88–94.

Forgey, Benjamin. "Around the Galleries: Encounters with High Levels of Energy and Ambition" (exhibition review). *Washington Star*, February 12, 1978: F20.

"'Kentucky Town' Series of Prints to Be Shown at Little Pleasures." *Flint Journal*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, February 26, 1978.

Kloner, Jay. "Sam Gilliam: Recent Black Paintings." *Arts Magazine*, February 1978: 150–153.

Perrone, Jeff. "Carl Solway Gallery." *Artforum*, March 1978: 63–66.

Ratcliff, Carter. "New York Letter." *Art International*, February 1978: 79–83.

Raynor, Vivien. "Art: Casting Space in a Different Light." *The New York Times*, January 20, 1978.

Tannuous, David. "Capital Art: In the Major Leagues?" *Art in America*, July/August 1978: 70–77.

Wright, Martha McWilliams. "Washington Letter." *Art International*, Summer 1978: 20–24.

1977

“Finding the Territory of Five Exploring Artists.” *Detroit Free Press*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, December 4, 1977: 14–C.

Morrison, Keith. “Interview with Sam Gilliam.” *New Art Examiner*, June 1977: 4–5.

Tannous, David. “Sam Gilliam at Fendrick.” *Art in America*, March/April 1977: 119.

1976

Forgey, Benjamin. “Ford’s Re-emergence, Gilliam’s Retrospective” (exhibition review). *Art News*, February 1976: 79–82.

1975

Forgey, Benjamin. “Corcoran Show Is Mostly Big” (exhibition review). *Washington Star*, February 21, 1975: B1–B2.

Forgey, Benjamin. “D.C. Artist Aids Philadelphia” (exhibition review). *Washington Star*, April 25, 1975: B–3.

Forgey, Benjamin. “Energy is the Catalyst in Sam Gilliam’s Formula” (exhibition review). *Washington Star*, November 5, 1975: H–24.

Forgey, Benjamin. “The 34th Corcoran Biennial” (exhibition review). *Art News*, May 1975: 38.

Hammer, Gail. "Gilliam Art Exhibit a 'Family Affair'" (exhibition review). *Afro-American*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, March 8, 1975.

Richard, Paul. "Gilliam: Artful Drapery" (exhibition review). *The Washington Post*, April 28, 1975: B1–B9.

1974

Lewton, Val. "Art Now 74 Art Then 66." *Washington Review*, June 1974.

Richard, Paul. "Art and Energy" (exhibition review). *The Washington Post*, November 13, 1974: B13.

1973

Albright, Thomas. "Required: Perception by the Viewer." *San Francisco Chronicle*, February 10, 1973: 35.

Bourdon, David. "Washington Letter." *Art International*, February 1973: 20–23.

Bourdon, David. "Washington Revisited." *Art in America*, July-August 1973: 95–99.

Lewis, Jo Ann. "Wherefore Art..." *Washington Start*, December 4, 1973: C1–C2.

Miller, Donald. "Hanging Loose: And Interview with Sam Gilliam." *Art News*, January 1973: 42–43.

Richard, Paul. "Gilliam: Mellow and Calm" (exhibition review). *The Washington Post*, November 30, 1973: B1, B7.

1972

Forgey, Benjamin, "News From Europe..." (exhibition review). *Washington Star*, December 12, 1972: C-8.

Miller, Donald. "Gilliam Art is Advanced." *Pittsburg Post-Gazette*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, February 17, 1972.

Pincus-Witten, Robert. "Sam Gilliam, Museum of Modern Art" (exhibition review). *Artforum*, February 1972: 80-84.

Richard, Paul. "Paint a Vision" (exhibition review). *The Washington Post*, December 1, 1972: D1, D15.

1971

Appell, Frederick W. "Works for New Spaces." *Minnesota Daily*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, May 21, 1971.

Applegate, Judith. "Paris Letter." *Art International*, January 20, 1971: 33-36.

"Gilliam Gets Art Grant." *The Washington Post*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, May 4, 1971.

Gilliam, Sam; Dowell, John; Edwards, Melvin; Hunt, Richard; Johnson, Daniel; Overstreet, Joe; Williams, William T. "Letter to the Editor." *Artforum*, May 1971: 3.

Glueck, Grace. "15 of 75 Black Artists Leave AS Whitney Exhibition Opens." *The New York Times*, April 6, 1971: 50.

Horwitz, Elinor Lander. "The Uncommon Shopper." *Washington Sunday Star Magazine*, January 10, 1971: 20–22.

Jensen, Dean. "Public Seeking Awakening to Works by Black Artists." *Milwaukee Sentinel*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, June 14, 1971.

Kramer, Hilton. "Minneapolis Museum Opens Today." *The New York Times*, May 18, 1971: 44.

Lansdell, Sarah. "Sam Gilliam Drapes a New York Museum." *The Courier-Journal & Times*, Sam Gilliam Papers, Archives of American Art, Smithsonian Institution, November 28, 1971.

Naimer, Lucille. "Projects: Sam Gilliam at MoMA." *Arts Magazine*, December 1971–January 1972: 56.

Pleynet, Marcelin. "Paris." *Art International*, January 1971: 53–58.

Stich, Sidra. "Five New Washington Artists." *Art International*, December 1971: 48.

1970

Benson, LeGrace G. "Sam Gilliam: Certain Attitudes" (exhibition review). *Artforum*, September 1970: 56–58.

Carper, Elsie. "Gilliam's Giants in a Paris Show." *The Washington Post*, November 6, 1970: B1.

Davis, Douglas. "What Is Black Art?" (exhibition review). *Newsweek*, June 22, 1970: 90.

Hopps, Walter, and Osnos, Nina Felshin. "Three Washington Artists: Gilliam Krebs McGowin." *Art International*, May 20, 1970: 32–42.

Richard, Paul. "Sam Gilliam: More 'Melodic'" (exhibition review). *The Washington Post*, December 19, 1970: B6.

Rose, Barbara. "Black Art in America." *Art in America*, September/October 1970: 54–67.

Taylor, Kimberly. "Art Notes: Black Artist Fault Writers..." *New Art Examiner*, Summer 1970: 56.

1969

Bearden, Romare. "The Black Artist in America: A Symposium." *Bulletin of the Metropolitan Museum of Art*, January 1969: 245–260.

Benson, Legrace G. "The Washington Scene: Some Preliminary Notes on the Evolution of Art in Washington, D.C." *Art International*, 1969: 21–23, 36–42.

Davis, Douglas. "Washington Letter" (exhibition review). *Arts Magazine*, December 1969–January 1970: 53–54.

Davis, Douglas. "Washington on the Rise" (exhibition review). *Arts*, February 1969: 50–51.

Donaldson, Jeff. "The Role We Want for Black Art." *College Board Review*, Spring 1969: 15–18.

Christmas, Anne. "Art of Risk and Courage." *Washington Star*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, October 4, 1969.

Davis, Douglas. "This Is the Loose-Paint Generation" (exhibition review). *National Observer*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, 4 August 1969.

Forgey, Benjamin. "The Third Wave" (exhibition review). *Washington Sunday Star Magazine*, 12 October 1969: 8–13.

Glueck, Grace. "Into the Mainstream, Everybody." *The New York Times*, 15 June 1969: 24.

Glueck, Grace. "Whitney Museum Plans Show by Black Artists for Next Year." *The New York Times*, 2 October 1969: 53.

Kramer, Hilton. "The Age of Modernism." *The New York Times*, 18 May 1969: 27.

Lawlor, Jean G. "Nesta Dorrance and the Jefferson Place Gallery." *The Washington Post*, 21 September 1969: 15–19, 21–23.

Mellow, James R. "The Black Artist, the Black Community, the White Art World" (exhibition review). *The New York Times*, 29 June 1969: 23.

Richard, Paul. "Breaking Free" (exhibition review). *The Washington Post*, 7 April 1969: B1–B2.

Richard, Paul. "Corcoran's Stunning Show" (exhibition review). *The Washington Post*, 4 October 1969: F1, F4.

Richard, Paul. "A Local Exhibition with International Appeal: In the Tradition of Washington's Color Painters" (exhibition review). *The Washington Post*, 9 November 1969: F1, F6.

1968

Canaday, John. "Sam Gilliam." *The New York Times*, 1 June 1968: 23.

Forgey, Benjamin. "Art" (exhibition review). *Washington Sunday Star*, 19 May 1968: E13.

Glueck, Grace. "A Very Own Thing in Harlem" (exhibition review). *The New York Times*, 15 September 1968: 34.

Hess, Thomas B. "Editorial: The Studio Museum in Harlem." *Art News*, Summer 1968: 23.

Hudson, Andrew. "Washington" (exhibition review). *Artforum*, December 1968: 64–66.

Richard, Paul. "Around the Galleries" (exhibition review). *The Washington Post*, 21 July 1968: E7.

"Sam Gilliam." *Time Magazine*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, 7 June 1968.

Wasserman, Emily. "New York." *Artforum*, September 1968: 61–62.

1966

Hudson, Andrew. "A Rewarding Look Backwards" (exhibition review). *The Washington Post*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, 24 July 1966: F1.

1965

Hudson, Andrew. "Letter from Washington" (exhibition review). *Art International*, 20 December 1965: 56–57.

Noland, Cornelia. "Meet an Artist: Sam Gilliam." *Washington Magazine*, October 1965: 24–25, 69.

Stevens, Elizabeth. "The Washington Color Painters." *Arts Magazine*, November 1965: 29–33.

1964

Coplans, John. "Greenberg's 'Post Painterly Abstraction in L.A. County'" (exhibition review). *Artforum*, Summer 1964: 4–6.

1962

Judd Ahlander, Leslie. "The Emerging Art Of Washington." *Art International*, November 25, 1962: 30–33.

"Marriage Announcement." *The Washington Post*, 2 September 1962: F2.

1961

Truitt, James McConnell. "Art: Arid D.C. Harbors Touted 'New Painters'." *The Washington Post*, 21 December 1961: A20.